

## **Who We Are**

Pazaz Christian Dance Academy was established in 2003 and currently has an enrollment of over 115 students. The Academy fosters technical and spiritual dance training and strives to uphold excellence in the arts.

Classes are offered in ballet, tap, hip hop and tumbling for ages three through adult. Jazz is offered to students ages five and older. Modern is offered in special workshops for ages ten and older throughout the year.

Each class begins with prayer and is conducted by a trained and loving staff member who is dedicated to training up exceptional dancers and strong spiritual leaders in the dance world.

All students participate in at least two dances in our annual June performance. We view our performances as a platform to present a visual and artistic witness to our Lord Jesus Christ.

## **Mission Statement**

Pazaz Christian Dance Academy's Mission is to serve our Lord and Savior, Jesus Christ, through dance. We will strive for a level of excellence that will bring glory to our Lord. Emphasis will be placed on the pure heart of the worshiper as we minister the gospel and share our love for Jesus.

Pazaz is in the process of training up strong Christian leaders in the dance world. Our goal is to continue the refinement of technique and to execute all dances with modesty and sophistication. To be in the world testifying through dance, but not of the world which uses God's gift to tear down His people.

We will let the beauty be that of our inner self (I Peter 3:4) and serve one another in love (Galatians 5:13) as we learn together what is good, (Job 34:4) that the Lord gives us wisdom (Proverbs 2:6) in using every good and perfect gift that is from above (James 1:17).

## **Student Statement of Purpose**

We are believers in Jesus Christ.  
He lives in us, and we are His holy temple.  
(I Cor. 3:16)

Therefore, we will not use our bodies for ungodliness,  
but as instruments of righteousness used to glorify God.  
(Romans 6:13)

We will offer them up to God as living sacrifices, pure and acceptable to Him.  
(Romans 12:1)

We are worshipers of the one, true, living God;  
We will serve no other gods.  
(Exodus 20:3)

We dance because of God, unto God, and through God  
as an act of obedience and worship according to His Holy Word.  
(Psalms 149)

We dance so that, through us,  
God may manifest His glory and power to set people free.  
(Isaiah 61:1)

Written by and used with permission from the founder of The River Dance Company

## **PCDA Leadership**

### **Toni Bazala – Founder and Artistic Director**

\*Creative Movement, Ballet, Pointe, and Tap

In July, 2003, the Lord placed a desire on Toni's heart to teach and choreograph. Within two weeks, thirty students had enrolled and the Pazaz Christian Dance Academy was founded.

Toni started her dance training at the age of three. She studied with David Howard, Patricia McBride, Jonathan Phelps, Patricia Sorrell, Cherie Noble, Richard Cook, Marcia Dale Weary, Darla Hoover, Gennadi Vostrikov, and Robert Steele and has performed with various groups throughout the Eastern United States. She also danced professionally with the Harrisburg Ballet for two years before moving to the Pittsburgh area. Toni has completed the Teacher Training Seminar at Central Pennsylvania Youth Ballet. She is currently a team leader for the Zion's Crown Dance Ministry and the Abraham's Seed Children's Dance Ministry at Word of Life Ministries in Greensburg, PA. Toni and her husband have three wonderful children, Michael, Kaitlyn, and Jacob.

## **Faculty**

### **Sheena Abraham - Teacher**

Hip Hop

Sheena is a born and raised native of Queens, New York. She graduated NYACK College with a degree in Intercultural Studies and a minor in Pastoral Ministry and Bible. Sheena is currently on staff at Word Of Life Ministries as their Youth Ministries Coordinator and Assistant Youth Pastor. Sheena danced all through High School and continued to dance in college, which included two years of stepping. She joined our Pazaz family in 2009.

### **Karalyn Dick - Teacher**

Tap and Jazz

Karalyn is an honor student at Greensburg Salem Senior High School and an active member of her High School Marching Band. She was a volunteer in the Children's Department at Word of Life Ministries and a member of the Youth Dance Team. Kara has been dancing with Pazaz Christian Dance Academy since 2003, studying ballet, Pointe, tap, jazz, modern and hip hop and has been on staff since 2009.

### **Courtney Edwards - Teacher**

Tap

Courtney has been a member of Pazaz since 2006, studying Tap, Jazz, Ballet, and Hip Hop. She has a great love for dance and also has a love for teaching children. Courtney graduated high school in 2011 and plans on going to college for child development/counseling. One day she plans to open up her own counseling center where abused children can come and express themselves through dance and the fine arts. Courtney is a student leader in her youth group at church and feels privileged to be able to serve God through her youth group and dance.

### **Rachel McCallister**

Conditioning

Rachel is a graduate of Hempfield Area High School and is currently studying Early Childhood Education at the University of Pittsburgh, Greensburg. She is a member of the choir at Word of Life Ministries, teaches the preschool class on Sundays, and assists Michelle Rosensteel with the Radically Saved Boys Dance Team. Aside from music and church activities, one of the most important things to Rachel is to remain physically fit. She has received her Conditioning training from Nathan Argenta of Anytime Fitness. Rachel is excited to join our team and to share her knowledge of fitness to help our dancers become as strong and healthy as possible.

### **Rachael Petrill**

Contemporary Jazz, Modern, Swing, and Tap

Rachael has studied dance for 18 years. Exploring, many different styles, what she loves above all is dance's ability to communicate story & emotion and form connections. In college, she founded & directed a dance division of the theatre department while majoring in education. Along with years of jazz, tap, ballet, pointe, & hip hop, she has also taught & explored swing, modern, salsa, tango, Bollywood, & African. She hopes to someday make the marriage of special education & the performing arts common practice. Rachel joined our staff in 2010.

### **Michelle Rosensteel - Teacher**

Ballet, Tap, Jazz, and Baton

Michelle has studied baton since the age of three. She has competed in numerous competitions all over the United States, both in group and individual performances. She was captain of her squad in both junior and senior divisions, as well as in college. She has twirled many different types of batons, including hoop, flag and fire. Michelle has studied all styles of dance at Pazaz since 2006 and joined our teaching staff in 2007. Michelle is a second grade teacher at Armbrust Christian Academy. She is a member of Word of Life Ministries where she is the leader of the Boys Hip Hop Dance Ministry.

## Movement Class Descriptions

### **Preschool:**

#### **Creative Movement**

Focus on developing rhythm and flexibility with simple ballet and tap movements. Emphasis on using movement to show our love for Jesus. Class time: 45 minutes per week

### **Primary Levels:**

#### **Level I (Pink)**

Barre and floor work with the use of basic ballet, tap and jazz terminology. Students will explore the use of rhythm and percussive movements in tap and jazz techniques. All movements are executed with modesty and sophistication  
Class time: 1 hour and 45 minutes

#### **Level II (Light Blue)**

Barre and floor work done while reinforcing the use of basic ballet, tap, and jazz terminology. Techniques are refined and will continue to be executed with modesty and sophistication.  
Class time: 2 hours

#### **Level III (Lavender)**

Barre and floor work done while reinforcing the use of basic terminology and positions for ballet, tap, and jazz. Exercises and combinations becoming more complex throughout the dance season. Emphasis on the pure heart of the worshiper.  
Class time: 2 hours

#### **Level IV (Hunter Green)**

Barre and floor work done while reinforcing the use of basic terminology and positions for ballet, tap, and jazz. Exercises and combinations becoming more complex throughout the dance year.  
Class time: 2 hours

#### **Special Needs (Hunter Green)**

Barre and floor work with the use of basic ballet and tap terminology. Students will explore the use of rhythm and percussive movements in tap technique. All movements are executed with modesty and sophistication  
Class time: 1 hour

### **Pre-Professional Levels:**

#### **Level V (Pink)**

Barre and floor work done while reinforcing the use of intermediate ballet, tap, and jazz terminology. Techniques continue to be refined and executed with modesty and sophistication. Pre-professional discipline is emphasized.  
Class time: 3 hours

#### **Level VI (Hunter Green)**

Barre work and terminology that is more advanced is used. Exercises and combinations are more complex. Emphasis on the pure heart of the worshiper and continuing pre-professional discipline.  
Class time: 4 hours

#### **Level VII (Burgundy)**

Barre and floor work increasingly becomes more complex and the use of terminology is encouraged. Pre-professional discipline is emphasized. Class time: 5 hours and 30 minutes

#### **Level VIII (Lavender)**

Class emphasis is on technique, terminology, stamina, and pre-professional discipline. Dancers from these classes will be used in the Pazaz Christian Dance Company to minister the gospel through dance at outreach performances in area churches and surrounding communities. Class time: 8 hours and 15 minutes

## **Open Program At PCDA ( for Teens and Adults):**

### **Adult Ballet**

Introduction and improvement in dance technique. Specializing in ballet and liturgical dance.  
Class time: 1 hour

### **Adult Tap**

Class emphasis is on executing tap techniques and stamina.  
Class time: 30 minutes

### **Hip Hop Blue (age 3 to 6)**

Introduction to basic stretching and hip hop movements of popping, locking, and dropping.  
Class time: 30 minutes

### **Hip Hop Red (Levels I-IV)**

Hip hop techniques and stretching exercises will become more complex.  
Class time: 30 minutes

### **Hip Hop Yellow (Levels V - VI)**

Class emphasis will be on refining hip hop techniques and stretching exercises.  
Class time: 30 minutes

### **Hip Hop Purple (Levels VII - VIII)**

Class will include stretching, popping, locking, dropping, and krumping. All moves will be executed with modesty and keeping pure hearts before Christ.  
Class time: 45 minutes

### **Tumbling Blue, Red, and Yellow**

Class will introduce the basics of tumbling. This class will be for 3+ years.  
Class time: Blue and Red- 30 minutes, Yellow- 45 minutes

### **Special Needs Combination Class**

This class will include 30 minutes of ballet instruction and 30 minutes of tap.

**Note:** Pazaz Christian Dance Academy reserves the right to cancel any class that does not have a sufficient number of students to support the class.

## **Movement Class Dress Code**

### **Creative Movement**

Solid color leotard

Pink Tights

Pink leather split sole ballet slippers (please no Payless brand slippers)

Tan Mary Jane style taps

Hair must be secured and pulled into a bun

### **Primary Levels**

#### **Level I (Pink)**

Solid pink, scoop neck, long or short sleeve leotard

Pink convertible tights

Sheer dance skirt or wrap

Black jazz pants or knee length, black shorts for warmer weather

Pink leather split sole ballet slippers (no Payless brand slippers)

Tan, Mary Jane style taps

Hair must be secured and pulled into a bun

#### **Level II (Light Blue)**

Solid light blue, scoop neck, long or short sleeve leotard

Pink convertible tights

Sheer dance skirt or wrap (skirts may not be attached to leotards)

Black Jazz Pants or knee length, black shorts for warmer weather

Pink leather split sole ballet slippers

Tan, Mary Jane style taps

Hair must be secured and pulled into a bun

#### **Level III (Lavender)**

Solid lavender, scoop neck, long or short sleeve leotard

Pink convertible tights \*\* Tights MUST be worn to class

Sheer dance skirt or wrap (skirts may not be attached to leotards)

Black jazz pants or knee length, black shorts for warmer weather

Pink leather, split sole ballet slippers

Black Mary Jane style taps

Hair must be secured and pulled up into a bun

**Nude, convertible strap leotards are required for all performances**

#### **Level IV (Hunter Green) and Special Needs (Hunter Green)**

Solid hunter green, scoop neck, long or short sleeve leotard

Pink convertible tights \*\* tights MUST be worn to class

Sports bras or convertible bras are necessary

Sheer dance skirt or wrap

Black Jazz pants or knee length, black shorts for warmer weather

Pink leather, split sole ballet slippers

Black Mary Jane style taps

Hair must be secured and pulled into a bun

**Nude, convertible strap leotards are required for all performances**

## **Pre-Professional Levels**

### **Level V (Pink)**

Solid pink, scoop neck, long or short sleeve leotard  
Pink convertible tights \*\* tights must be worn  
Sheer dance skirt  
Black jazz pants or knee length, black shorts for warmer weather  
Pink leather, split sole ballet slippers  
Black Mary Jane style taps  
Hair must be secured and pulled into a bun  
**Nude, convertible strap leotards are required for all performances**

### **Level VI (Hunter Green)**

Solid hunter green, scoop neck, long or short sleeve leotard  
Sports bras or convertible bras are necessary  
Pink convertible tights \*\* tights must be worn  
Sheer dance skirt or wrap  
Black jazz pants or knee length, black shorts for warmer weather  
Pink leather, split sole, ballet slippers  
Black Jazz taps  
Hair must be secured and pulled into a bun  
**Nude, convertible strap leotards are required for all performances**

### **Level VII (Burgundy)**

Solid burgundy, scoop neck, long or short sleeve leotard  
Sports bras or convertible bras are necessary  
Pink convertible tights \*\* tights must be worn to class  
Sheer dance skirt or wrap  
Black jazz pants or knee length, black shorts for warmer weather  
Canvas ballet slippers  
Black jazz taps  
Jazz sneakers, boots, and lyric sandals may be required  
Hair must be secured and pulled into a bun  
**Nude, convertible strap leotards are required for all performances**

### **Level VIII (Lavender)**

Solid lavender, scoop neck, long or short sleeve leotard  
Pink convertible tights  
Sheer dance skirt or wrap  
Black jazz pants or knee length, black shorts for warmer weather  
Canvas ballet slippers  
Black jazz taps, split sole, 1/2" heel  
Jazz sneakers, boots, and lyric sandals may be required  
Hair must be secured and pulled into a bun  
**Nude, convertible strap leotards are required for all performances**

## **Male Dress Code**

Gym shorts, black, must be no shorter than 2" above knees  
Black jazz pants (no sweat pants) or knee length, black shorts for warmer weather  
Solid white t-shirt or muscle shirt (beater), must be tucked in  
Black split sole ballet slippers only and black jazz tap

## **Open Program Dress Code**

### **Ballet**

Black scoop neck, long or short sleeve leotard  
Tights must be worn, sheer dance skirt or wrap  
Split sole leather ballet slippers

**Nude, convertible strap leotards are required for all performances**

### **Hip Hop**

Loose fitting T-shirt and knee length shorts or pants  
New street sneakers with non-marking soles (**to be worn in studio only**)  
White sneakers Levels Red and Blue  
Black sneakers Levels Yellow and Purple

### **Tumbling and Baton**

Solid color leotard or biketard  
Knee length shorts or jazz pants  
Males: T-shirt tucked into pants  
**\*No Jeans**

### **Conditioning**

Loose fitting T-shirt and knee length shorts or pants  
New street sneakers with non-marking soles (**to be worn in studio only**)

### **Note:**

Teachers may clarify or add to this listing on the first night of dance classes. You may purchase your clothing through our studio dance wear store as these items meet the dance school dress code. Please remember our dress codes when you are making outside purchases.

Students are permitted to dress outside of the dress code for their last class of the month. These dates will be posted on the studio bulletin board. For all other classes they must wear their class color leotards. No student is to wear their dance leotard or sheer skirt outside of the studio, appropriate street clothes must cover their dancewear when entering or leaving the premises.

## **CLASS CANCELLATIONS**

**CLASS CANCELLATIONS DUE TO WEATHER:** If classes need to be cancelled due to inclement weather information will be posted to the after hours number, 724-493-1621, WPXI channel 11 local news, and on the studio website.

## Performance Costumes and Payment Schedules

PCDA annually performs a Christmas Celebration and the June End of Year Performance. The Christmas Celebration is an optional performance for the students of PCDA. Please let the staff know as soon as possible whether or not your student is available for this performance as positioning and parts are assigned.

### Christmas Celebration Showcase / Costume Fee:

There will be a showcase / costume fee for the participating students in the Christmas Celebration. The following fees are as follows and will be due by no later than October 1st.

- Preschool \$35.00**
- Primary \$40.00**
- Pre-Professional \$50.00**
- Open Class \$35.00 (additional charge may be required for adult sizes)**

Parents please be aware that the costume / showcase fee is all inclusive. It is not just a costume fee. All students pay the same fee regardless of their costume amount. This fee is non-refundable and non-transferable.

### End of Year Performance Costume Fees:

Costume fees for the June- End of Year Performance, can be paid in one lump sum or in four monthly payments, with the **remainder due by January 31st**. These payments are due as follows in the chart printed below. Separate costumes may be required for each movement class that the student is enrolled in and may result in higher costume fees. If this fee is not paid a costume will not be ordered for the student when the school orders costumes in late December. Parents, please note that there is a small fee attached per costume to cover shipping and handling fees.

#### Costume Payment Schedule:

Level	1 <sup>st</sup> Payment Sept. 15	2 <sup>nd</sup> Payment Oct. 15	3 <sup>rd</sup> Payment Nov. 15	4 <sup>th</sup> Payment Dec. 15
<b>Creative Movement Level I and II</b>	\$18.00 or 1x payment \$72.00	\$18.00	\$18.00	\$18.00
Ballet ONLY All levels	\$18.00 or 1x payment \$72.00	\$18.00	\$18.00	\$18.00
<b>Level III thru Level VIII</b>	\$44.00 or 1x payment \$176.00	\$44.00	\$44.00	\$44.00
<b>Tumbling</b>	\$12.50 or 1x payment \$50.00	\$12.50	\$12.50	\$12.50
<b>Baton</b>	\$12.50 or 1x payment \$50.00	\$12.50	\$12.50	\$12.50
<b>Hip Hop</b>	1x payment \$25.00			

## **Discipline and Conduct**

Staff and students must abide by the following rules and procedures.

### **General Standards:**

- a. Students are to be punctual in attendance to classes. Students arriving more than 5 minutes late to class **MUST WAIT** to enter the classroom. When there is a break in the exercise and the music stops then they may enter the classroom quietly, right into their assigned position. Any student more than 10 minutes late will be marked as absent.
- b. Students are to respect and obey all authority. There is to be absolutely **NO TALKING** out of turn during class. Students will have one warning, if repeated interruptions are made during class time they will be asked to sit and observe only.
- c. Rowdiness, roughhousing, destruction, or defacing of property will not be tolerated.
- d. Lack of courtesy, sarcasm, insolences, foul language, insults, malicious teasing, and rude comments are prohibited.
- e. Students are expected to abide by the dress code. Dance wear should be clean. Hair is required for all levels to be secured into a bun, short hair must be neatly combed and pulled away from the face.
- f. Appropriate undergarments must be worn under leotards. Students ages 10 years and up are encouraged to wear unscented and / or lightly scented deodorant / antiperspirants.
- g. Breaks will be given during a specified time during class. No water bottles or snacks are to be consumed during class time. Absolutely no chewing gum is allowed.
- h. Absolutely, no parents are to remain in the studio during class time. If you wish to stay please remain in the waiting area (**NO EXCEPTIONS**).

## **Health and Safety**

### **Illness and Communicable Diseases:**

As a rule, when a student exhibits symptoms such as a temperature over 100 degrees Fahrenheit, sore throat, rash, vomiting, or other symptoms of illness, the student will be excused from class / lessons.

The following is a list of regulations adopted for the control of contagious diseases. These regulations are for your protection. Full compliance is mandatory.

CHICKEN POX, WHOOPING COUGH, TONSILITIS, RESPIRATORY STREPTOCOCCAL INFECTIONS INCLUDING SCARLET FEVER, MUMPS, IMPETIGO CONTAGIOSA, SCABIES, TINEA CIRCINTA (RINGWORM), CONJUNCTIVITIS (PINK EYE), EPICLESIS (LICE), MENINGITIS, MEASLES, HEPATITIS, OR MONONUCLEOSIS.

\*PLEASE NOTIFY PCDA IMMEDIATELY if you or your child contracts any of the above diseases. As a rule, students are not to return to class / lessons until all symptoms of illness have subsided, since contagious diseases are most communicable during the fever stage. The student should maintain a normal temperature for at least 24 hours before returning.

ALL STUDENTS ARE REQUIRED TO HAVE A SIGNED EMERGENCY MEDICAL AUTHORIZATION FORM ON FILE.

## Registration and Tuition Information

### Registration:

Registration forms must be completed prior to the beginning of classes. A **non-refundable registration fee of \$20.00 per student or \$35.00 per family**, per year must accompany your registration form. Students register for the entire year: approximately 37 weeks of movement classes. Any student registering late must still fill out the registration form and pay the registration fee.

### Tuition Schedule:

Lesson rates are based upon approximately 36 weeks of class beginning after Labor Day and ending with the End of Year Performance by the third week in June. Classes will be suspended during the holidays; notification of these dates will be posted on the PCDA web site at [www.pazazchristiandance.com](http://www.pazazchristiandance.com). You will also find this information posted on our bulletin board and in the PCDA newsletter. Tuition may be paid in full at the beginning of the term. Those who pay up front will receive approximately a 10% discount. Sibling discounts are as follows: 1<sup>st</sup> student full price, 2<sup>nd</sup> student 15%, 3<sup>rd</sup> student 20%, 4<sup>th</sup> student 25%. Monthly installments can also be made and these are based on a 10 month payment plan.

### NOTE:

Tuition is **non-refundable / non-transferable and is based upon a set price for the term regardless of the student's class attendance**. If your child is unable to attend due to an illness and/or vacation make up classes will be available with a lower level class. It is your responsibility to schedule your make up class.

There is a ten day grace period for all tuition payments. If your payment is not received by the 10<sup>th</sup> of the month there will be a 15% late fee charged on to your account. All returned checks will incur a fee of \$35.00 and in future only cash or money orders will be accepted. Please place tuition in black mailbox outside studio A if staff is not available to take payment.

**Tuition Payments are due the first week of every month. Payment schedule is as follows:**

<u>PAYMENT NUMBER:</u>	<u>PAYMENT DUE DATE:</u>
#1	September 1 – 7, 2011
#2	October 1 – 7, 2011
#3	November 1 -7, 2011
#4	December 1 – 7, 2011
#5	January 4 – 10, 2012
#6	February 1 – 7, 2012
#7	March 1 – 7, 2012
#8	April 1 – 7, 2012
#9	May 1 – 7, 2012
#10	June 1 – 7, 2012

### Payment Information:

Payments for all movement classes will be accepted in cash, check, or money order. Any check that is sent back due to insufficient funds will be subject to a \$35.00 return fee and all future payments must then be made in cash or money order only.

<b>MOVEMENT CLASS</b>	<b>ANNUAL TUITION</b>	<b>-10% ONE TIME P'MT</b>	<b>10 SCHEDULED P'MTS</b>
Creative Movement	\$400.00	\$360.00	\$40.00
Level I Ballet	\$450.00	\$405.00	\$45.00
Level II Ballet	\$500.00	\$450.00	\$50.00
Level III Ballet	\$500.00	\$450.00	\$50.00
Level IV Ballet	\$500.00	\$450.00	\$50.00
Tap OR Jazz Level I - IV	\$200.00	\$180.00	\$20.00
Tap Jazz Combo	\$350.00	\$315.00	\$35.00
Level V Ballet	\$650.00	\$585.00	\$65.00
Level VI Ballet	\$700.00	\$630.00	\$70.00
Tap OR Jazz Level V - VII	\$200.00	\$180.00	\$20.00
Tap/Jazz Combo	\$350.00	\$315.00	\$35.00
Level VII Ballet	\$800.00	\$720.00	\$80.00
Level VIII Ballet	\$900.00	\$810.00	\$90.00
Tap OR Jazz Level VIII	\$250.00	\$225.00	\$25.00
Tap/Jazz Combo	\$350.00	\$315.00	\$35.00
Pointe I	\$100.00	\$90.00	\$10.00
Pointe II	\$200.00	\$180.00	\$20.00
Hip Hop (in addition to another class)	\$150.00	\$135.00	\$15.00
Tumbling (in addition to another class)	\$100.00	\$90.00	\$10.00
Baton (in addition to another class)	\$100.00	\$90.00	\$10.00
Conditioning (in addition to another class)	\$100.00	\$90.00	\$10.00
OPEN CLASS Adult Ballet	\$400.00	\$360.00	\$40.00
Adult Tap Combo	\$150.00	\$135.00	\$15.00
OPEN CLASS Adult Tap	\$350.00	\$315.00	\$35.00
OPEN CLASS Tumbling	\$350.00	\$315.00	\$35.00
OPEN CLASS Baton	\$300.00	\$305.00	35.00
OPEN CLASS Hip Hop	\$350.00	\$315.00	\$35.00
OPEN CLASS Conditioning	\$500.00	\$450.00	\$50.00

**Male tuition for movement classes is as follows:**

<b>MOVEMENT CLASS</b>	<b>ANNUAL TUITION</b>	<b>-10% ONE TIME P'MT</b>	<b>10 SCHEDULED P'MTS</b>
Ballet	FREE	FREE	FREE
Tap	\$150.00	\$135.00	\$15.00
Jazz	\$150.00	\$135.00	\$15.00
Tap / Jazz Combo	\$250.00	\$225.00	\$25.00
Hip Hop (Ballet Students)	\$150.00	\$135.00	\$15.00

Student's Name(s) \_\_\_\_\_ Total Monthly Payment Amount is \$ \_\_\_\_\_ (x10)  
 1<sup>st</sup> Student: \$ \_\_\_\_\_ 2<sup>nd</sup> Student: \$ \_\_\_\_\_ -15% 3<sup>rd</sup> Student: \$ \_\_\_\_\_ -20% 4<sup>th</sup> Student: \$ \_\_\_\_\_ -25%

Your dancer's class time is:

First scheduled day of class:

Studio A	Studio B
<b>Monday:</b>	<b>Monday:</b>
Creative Movement I 11:00am - 11:45am	
Creative Movement II 12:00pm - 12:45pm	
Level IA Ballet 5:30pm - 6:15pm	Level V Tap 5:15pm Jazz 5:45pm - 6:15pm
Level V Ballet 6:15pm - 7:15pm	Level IA Tap 6:15pm Jazz 6:45pm - 7:15pm
Level IV Ballet 7:15pm - 8:15pm	Adult Ballet 7:15pm - 8:15pm
	Adult Tap 8:15pm - 8:45pm
<b>Tuesday:</b>	<b>Tuesday:</b>
Level IB Ballet 5:00pm - 5:45pm	Level II Tap 5:00pm Jazz 5:30pm - 6:00pm
Level II Ballet 6:00pm - 7:00pm	Baton II 6:00pm- 6:30pm
Level VII - VIII Ballet 6:45pm - 8:00pm (meet at 6:45 in studio B for prayer)	Level VI Ballet 6:45pm - 8:00pm
Pointe I 8:00pm - 8:30pm	Level VII-VIII Conditioning 8:00pm – 9:00pm
<b>Thursday:</b>	<b>Thursday:</b>
Level VIII Ballet 5:00 - 6:15pm	Level VI Ballet 5:00pm - 6:15pm
Pointe II 6:15pm - 7:00pm	Level VI - VII Tap 6:15pm - 6:45pm
	Level VI - VII Jazz 6:45pm - 7:15pm
Level VII Ballet 7:15pm - 8:30pm	Level VIII Contemporary Jazz 7:15pm - 8:15pm
	Level VIII Tap 8:15pm – 9:00pm
<b>Saturday:</b>	<b>Saturday:</b>
Level V Ballet 10:00am - 11:00am	Special Needs 10:00am - 11:00am
Tumbling Yellow 11:00am – 11:45am	Hip Hop Blue 11:00am - 11:30am
Creative Movement III 11:45am - 12:30am	Hip Hop Red 11:30am - 12:00pm
	Hip Hop Yellow 12:00 pm - 12:30pm
Tumbling Red 12:30pm - 1:00pm	Hip Hop Purple 12:30 - 1:15pm
Tumbling Blue 1:00pm- 1:30pm	Baton 1:15pm – 1:45pm
Level VII -VIII Ballet 1:30pm- 3:00PM	
Pointe II 3:00pm- 3:30pm	Rehearsal Levels V-VIII 2:00 pm – 5:00 pm (as needed)

# Pazaz Christian Dance Academy

Enrollment 2011 - 2012  
105 West Fourth Street, Suite 203 & 204  
Greensburg, PA 15601  
www.pazazchristiandance.com

Studio # 724-837-2787  
After Hours# 724-493-1621  
pazaz@live.com

Enrolling Student's Name: \_\_\_\_\_  
New Student      Returning Student      Sibling of Returning Student

Sex: M or F      Date of Birth: \_\_\_\_\_ Age as of Sept. '11: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
\_\_\_\_\_

Home Phone Number: \_\_\_\_\_

Father's Name: \_\_\_\_\_ Cell: \_\_\_\_\_

Mother's Name: \_\_\_\_\_ Cell: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_ Phone Number \_\_\_\_\_

Church Affiliation: \_\_\_\_\_

Dance Education: \_\_\_\_\_

CONFIDENTIAL Please answer if student is under the age of 18.

Student Lives with:

Both Parents      Mother      Father      Other

Please specify if other \_\_\_\_\_

Any special needs (learning, behavioral, handicaps) that PCDA should be aware of: Y or N

Please list: \_\_\_\_\_

Medication: \_\_\_\_\_

How did you hear about Pazaz Christian Dance Academy:

## Enrollment Pledge Agreement

I understand and agree to the following (please initial each to show that you have read and understand):

\_\_\_\_1. Tuition is based on a yearly fee schedule, but may be paid on a monthly basis. Payments are broken down into 10 monthly payments for the enrolling families.

\_\_\_\_2. Tuition payments are due the first week of every month. Payment schedule is as follows:

#1 September 1 – 7

#6 February 1 - 7

#2 October 1 - 7

#7 March 1 - 7

#3 November 1 - 7

#8 April 1 - 7

#4 December 1 - 7

#9 May 1 - 7

#5 January 4 – 10

#10 June 1 – 7

These payments will be considered delinquent if they are not made within ten days of the first scheduled due date. A late fee of 15% of your tuition amount will be charged for each month a payment is delinquent unless alternative arrangements are made.

\_\_\_\_3. Tuition payments and all remaining fees must be in current order for the student to participate in any PCDA performance or year end program.

\_\_\_\_4. If the student needs to withdraw from classes, I am responsible for tuition in full until such a time as a withdrawal letter is submitted. No refunds will be given on tuition.

\_\_\_\_5. I agree to pay a costume fee/deposit which can be paid in one lump sum or in four monthly payments with the remaining balance due by no later than January 31. I understand that separate costumes may be required for each movement class that my child or myself are enrolled in and may result in a higher costume fee. I understand that if this fee is not paid a costume will not be ordered for this student when the school orders costumes in December.

**Reminder:** the deposit is not the final costume payment amount.

\_\_\_\_6. Registration fee for all students and their siblings is \$20.00 per student or \$35.00 per family plus the first month's tuition (non-refundable).

\_\_\_\_7. I understand that PCDA reserves the right to cancel any class that does not have sufficient number of students to support the class.

\_\_\_\_8. All students must sell a minimum of four tickets (families of more than one student must sell at least 6 tickets) for the year end program. Also, families must sell at least 2 ads to help cover the cost of the Program Keepsake books.

\_\_\_\_9. I understand that if I/my child misses more than 4 classes after choreography has started that the teacher has the right to ask that child not to participate in the end of the year performance. It is very important for all students to maintain a faithful attendance during this time period so that there will be no confusion about placement and timing.

\_\_\_\_10. I understand the importance of trying to participate in at least 2 fundraisers at PCDA. I understand that the fund raisers are used to benefit the student and the needs of the studio. They are also used to purchase necessary items for the studio, props, and end of year trophies. I understand that any monies remaining in my child's fundraising account at the end of the school year will be forfeited and added to the PCDA general fund.

\_\_\_\_11. I have read the PCDA handbook and agree that my child and/or I will adhere to all the rules and requirements therein.

**Participant Name:** \_\_\_\_\_

**Liability Release:**

I am aware that dance training and the athletic exercises associated with it place unusual stress on the body and carry the risk of physical injury. On behalf of my child and myself (and if I am no Longer a minor, on my own behalf), I assume the risk and agree that Pazaz Christian Dance Academy (PCDA) shall not be liable in any way for injuries sustained during attendance at the Academy or any of its related functions. I also understand that good ballet training involves touching and adjustment of the students body by the instructor.

**Publicity Release:**

I hereby authorize PCDA to record the student's picture and voice on photographs, films, and tapes, to edit these recordings at its discretion, to incorporate these recordings at its discretion, and to incorporate these recordings into movie and sound films on tapes, radio, or television broadcast programs. I also give my permission for PCDA to use and license others to use these materials for publicity, advertising and sales promotion and to use the student's name, likeness, voice, biographic, or other information in the connection with them. I acknowledge that no promises of compensation were made by PCDA for such use.

**Medical Release:**

In the event I cannot be reached, I hereby give my permission to the management, faculty, staff and chaperons of PCDA to authorize any emergency care that may be required by the above student during participation on classes, performances, or any related PCDA events. This authorization extends throughout the dance season. I understand that I am responsible for any charges as a result of such care or medical treatment.

**Emergency Contact:**

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

**Medical Insurance Information:**

Name of Insurance Company: \_\_\_\_\_ Telephone: \_\_\_\_\_

Company Address: \_\_\_\_\_

Policy Holder's Name: \_\_\_\_\_ Employer: \_\_\_\_\_

Group Number: \_\_\_\_\_ ID Number: \_\_\_\_\_

**Participant Medical Information:**

Please list all allergies:

\_\_\_\_\_  
\_\_\_\_\_

Please list any medications that the participant is currently taking:

\_\_\_\_\_

Please list any medical conditions, past or present, of which PCDA should be aware:

\_\_\_\_\_

**Signature:**

I have read, understand, and agree to the Liability, Publicity, and Medical Releases.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Office use only:

Student's Name: \_\_\_\_\_

Assigned Level: \_\_\_\_\_

Classes Enrolled in: Ballet Tap Jazz Hip Hop  
Baton Conditioning Tumbling

Office use only:

Student's Name: \_\_\_\_\_

Assigned Level: \_\_\_\_\_

Classes Enrolled in: Ballet Tap Jazz Hip Hop  
Baton Conditioning Tumbling