



## **Handbook and Registration Packet 2019-2020**

**PCDA**  
**500 Chestnut Street**  
**Greensburg Pa. 15601**  
**724-837-2787**  
**724-493-1621**  
[pazazchristiandance.com](http://pazazchristiandance.com)

## Who We Are

Pazaz Christian Dance Academy was established in 2003 and currently has an enrollment of over 150 students. The Academy fosters technical and spiritual dance training and strives to uphold excellence in the arts.

Classes are offered in ballet, tap, and hip hop for ages three through adult. Jazz, Tumbling and baton are offered to students ages five and older.

Each class begins with prayer and is conducted by a trained and loving staff member who is dedicated to training up exceptional dancers and strong spiritual leaders in the dance world.

All students participate in at least two dances (this includes the finale) in our annual June performance. We view our performances as a platform to present a visual and artistic witness to our Lord Jesus Christ.

### Mission Statement

Pazaz Christian Dance Academy's Mission is to serve our Lord and Savior, Jesus Christ, through dance. We will strive for a level of excellence that will bring glory to our Lord. Emphasis will be placed on the pure heart of the worshiper as we minister the gospel and share our love for Jesus.

Pazaz is in the process of training up strong Christian leaders in the dance world. Our goal is to continue the refinement of technique and to execute all dances with modesty and sophistication. To be in the world testifying through dance, but not of the world which uses God's gift to tear down His people.

We will let the beauty be that of our inner self (I Peter 3:4) and serve one another in love (Galatians 5:13) as we learn together what is good, (Job 34:4) that the Lord gives us wisdom (Proverbs 2:6) in using every good and perfect gift that is from above (James 1:17).

### Student Statement of Purpose

We are believers in Jesus Christ.  
He lives in us, and we are His holy temple.  
(I Cor. 3:16)

Therefore, we will not use our bodies for ungodliness,  
but as instruments of righteousness used to glorify God.  
(Romans 6:13)

We will offer them up to God as living sacrifices, pure and acceptable to Him.  
(Romans 12:1)

We are worshipers of the one, true, living God;  
We will serve no other gods.  
(Exodus 20:3)

We dance because of God, unto God, and through God  
as an act of obedience and worship according to His Holy Word.  
(Psalms 149)

We dance so that, through us,  
God may manifest His glory and power to set people free.  
(Isaiah 61:1)

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## **PCDA Leadership**

**Toni Bazala** – Founder and Artistic Director  
Creative Movement, Ballet, Pointe, Tap, Outreach Team

In July, 2003, the Lord placed a desire on Toni's heart to teach and choreograph. Within two weeks, thirty students had enrolled and the Pazaz Christian Dance Academy was founded.

Toni started her dance training at the age of three. She studied with David Howard, Patricia McBride, Jonathan Phelps, Patricia Sorrell, Cherie Noble, Richard Cook, Marcia Dale Weary, Darla Hoover, Gennadi Vostrikov, and Robert Steele and has performed with various groups throughout the Eastern United States. She also danced professionally with the Harrisburg Ballet for two years before moving to the Pittsburgh area. Toni has completed the Teacher Training Seminar at Central Pennsylvania Youth Ballet. She is currently a team leader for the Zion's Crown Dance Ministry and the Abraham's Seed Children's Dance Ministry at Word of Life Church in Greensburg, PA. Toni and her husband have three wonderful children, Michael, Kaitlyn, and Jacob.

## **Faculty**

**Michelle Fetter-** Ballet, Tap, Jazz, Zumba, Theatre, Hip Hop

Michelle is originally from Binghamton, New York where she began studying dance at the age of 8. She has studied classical ballet, tap, jazz, musical theater, voice and drama. She later added pointe, hip-hop, ballroom, modern, contact and contemporary dance.

From 2004 to 2010 she owned and operated her own studio in Binghamton, New York. Her students attended many competitions on both the regional and national levels. Michelle's choreography and original costume designs have received many high score, special recognition and superior achievement awards. She has choreographed over 300 original pieces of choreography, including 3 original full length ballets.

Michelle is a student member of Broadway Dance Center and Steps on Broadway, in New York City. She has studied with Jeff Shade, Suzi Taylor, Mimi Quinlin (Dance Captain to Bob Fosse), Greg Russell, Mia Michaels, Leslie Browne, Densil Adams, and Jazz Dance Legend... Frank Hatchett. Just to name a few. She was also a member of NADAA (National Association of Dance and Affiliated Artists).

She has also appeared in several productions by the Rockbottom Players (Binghamton) as a featured soloist, dancer and choreographer. She was a featured dancer in Pfodeauxg'e Dance's Millennium Production "Seize the Dance" (1999). Other credits include; The Christmas Shoes (2006-2009), and BHS Show Choir Soviet Tour (1989).

Michelle lives in Greensburg with her husband Joe and two step-sons Nicholas and Brandon. She and her family are members of Word of Life Church. She joined our PCDA family in 2014.

**Michelle Kibel** - Ballet, Tap, Jazz, and Baton

Michelle has studied baton since the age of three. She has competed in numerous competitions all over the United States, both in group and individual performances. She was captain of her squad in both junior and senior divisions, as well as in college. She has twirled many different types of batons, including hoop, flag and fire. Michelle has studied all styles of dance at Pazaz since 2006 and joined our teaching staff in 2007.

**Dinah Mason** - Ballet, Pointe, Progressive Ball Technique

Dinah Mason is a graduate of Point Park University with a B.A. in Dance. She studied Vaganova (Russian) ballet under Petrus Van Muyden, the Premier Danseur of the Paris Opera. Dinah founded and ran her own dance school for 23 years which closed at the end of 2008. Through the many years of teaching, Dinah developed a unique and pleasingly friendly teaching philosophy. Dinah has danced for more the 50 years and her love for the art form is one of the gifts she passes on to her students. Dinah joined our staff in 2011.

### **Rachael Petrill** - Contemporary, Hip Hop

Rachael has studied dance for 18 years. Exploring, many different styles, what she loves above all is dance's ability to communicate story & emotion and form connections. In college, she founded & directed a dance division of the theatre department while majoring in education. Along with years of jazz, tap, ballet, pointe, & hip hop, she has also taught & explored swing, modern, salsa, tango, Bollywood, & African. She hopes to someday make the marriage of special education & the performing arts common practice. Rachael joined our staff in 2010.

### **Yael Smith** - Ballet, Pointe

Yael began her ballet training when Pazaz first opened in 2003. Over the years, she has attended workshops held by Central Pennsylvania Youth Ballet, Vertical Movement, and Ballet Magnificat. Yael has performed on Times Square in New York City 3 years in a row with PCDA and studied with many professional artists at the Project Dance, New York Workshop. She was homeschooled for 7 years by her parents. In May of 2016, she became a homeschool graduate. She currently attends Westmoreland County Community College for Office Administration. She is the audio/visual technician at The Way Church in Latrobe. She loves to worship God using the gift He gave her, dance! She is very excited to teach others how to dance for Jesus! Yael joined our PCDA staff in 2016.

### **Jenny Willis**- Ballet, Tap, Jazz

Jenny began dancing when she was five years old. She has trained in Ballet, Pointe, Tap, Jazz, Modern, and Gymnastics. She has taught ballet, tap, and hip hop at a local dance school for the past four years and is excited to join our staff and share her love for dance with our students.

Jenny joined the army after high school and was a linguist in military intelligence and on the army's run team. During her tour in Bosnia, she was diagnosed with Multiple Sclerosis. She has been using food, herbs, and supplements as alternative therapies to treat the MS for about 7 years now and has almost completely cured it from her body. She is currently majoring in biochemistry at Saint Vincent College under their pre-med program, and will eventually become a naturopathic doctor. She says Natural medicine has helped her so much, that she must use it to help others! In addition to teaching dance and going to college, she is also a homeschooler mom! Jenny has been a member of the PCDA family since 2012.

### **Aimee Voegtle** - Ballet, Pointe

Aimée has extensive training in ballet, modern, tap, jazz, and musical theater dance and over the years has been involved in a number of theatrical productions. She is a member of the choir at Murrysville Alliance Church and volunteers in the children's department teaching Toddler Church as well as coordinating crafts for VBS. She is thrilled to be here at Pazaz and share the gift of dance with her students. She has been with PCDA since 2013.

### **Tanya Schwab**- Office Administrator

Tanya joined our Pazaz staff in 2011 as Office Administrator. She is entering her eighth year as a leader of her daughter's Girl Scout Troop. She homeschools her two talented ballerinas, Jocelyn and Ariana. Her husband David, can also be found in the office daily, volunteering his Accountant talents.

### **Robbie Chapman**- Office Assistant

Robbie joined our office staff in 2015 and has been with our studio as a dance mom since 2003. She is a stay at home mom of two college age children. Her daughter, Erin, began dancing at PCDA in 2003 and graduated in 2017. She will be heading to Hillsong Australia in 2018 to fulfill a degree in Dance and Pastoral Ministry.

## **Movement Class Descriptions**

All students must take at least one ballet class as a prerequisite for Jazz, Modern, Contemporary or Tap.

### **Preschool Division:**

#### **Seeds of Joy (Ages 3-5)**

Focus on developing rhythm and flexibility with simple ballet and tap movements. Emphasis on using movement to show our love for Jesus. Class time: 45 minutes, once a week

### **Primary Division:**

#### **Majesty in Motion (Pink) Ages 5-6**

Barre and floor work with the use of basic ballet, tap and jazz terminology. Students will explore the use of rhythm and percussive movements in tap and jazz techniques. All movements are executed with modesty and sophistication

#### **Joyful Praisers (Pink) Ages 6-7**

Barre and floor work with the use of ballet, tap and jazz terminology. Students will explore the use of rhythm and percussive movements in tap and jazz techniques. All movements are executed with modesty and sophistication

#### **Royal Blessings (Light Blue) Ages 7-8**

Barre and floor work done while reinforcing the use of basic ballet, tap, and jazz terminology. Techniques are refined and will continue to be executed with modesty and sophistication.

#### **Kingdom Dancers (Lavender) Ages 8-10**

Barre and floor work done while reinforcing the use of basic terminology and positions for ballet, tap, and jazz. Exercises and combinations becoming more complex throughout the dance season.

### **Student Division:**

#### **Glorify (Pink) Ages 8+**

Barre and floor work done while reinforcing the use of intermediate ballet, tap, and jazz terminology. Techniques continue to be refined and executed with modesty and sophistication. Pre- professional discipline is emphasized.

#### **Magnify (Pink) Age 8+**

Barre and floor work done while reinforcing the use of intermediate ballet, tap, and jazz terminology. Techniques continue to be refined and executed with modesty and sophistication. Pre- professional discipline is emphasized.

#### **Exalted (Hunter Green) 9+**

Barre work and terminology that is more advanced is used. Exercises and combinations are more complex. Emphasis on the pure heart of the worshiper and continuing pre-professional discipline.

## **Pre-Professional Division:**

### **Chosen (Burgundy) 10+**

Barre and floor work increasingly becomes more complex and the use of terminology is encouraged. Pre-professional discipline is emphasized.

### **Redeemed (Lavender) 12+**

Class emphasis is on technique, terminology, stamina, and pre-professional discipline. Dancers from these classes will be used in the Pazaz Christian Dance Company to minister the gospel through dance at outreach performances in area churches and surrounding communities.

### **Anointed (Teal) 12+**

Class emphasis is on technique, terminology, stamina, and pre-professional discipline. Dancers from these classes will be used in the Pazaz Christian Dance Company to minister the gospel through dance at outreach performances in area churches and surrounding community events.

### **Accelerated Training Program - ATP (any color) Audition/ Invitation only**

The Accelerated Training Program is designed to bridge the gap for pre-professional students that wish to spring forward into the next phase of their career.

PCDA understands that not all students are able to meet our recommended curriculum attendance. Students are to register for the number of classes they can feasibly commit to.

## **Recreational Division:**

### **Cherished- Preteens (Navy) Ages 10-12**

These classes are designed for those who do not want to take class more than once a week. Barre and floor work done while reinforcing the use of basic terminology and positions for ballet, tap, and jazz. Exercises and combinations becoming more complex throughout the dance year. Class time: 1 hour, once a week

### **Treasured- Teens (Black) Ages 13-18**

These classes are designed for those who do not want to take class more than once a week. Barre and floor work done while reinforcing the use of basic terminology and positions for ballet, tap, and jazz. Exercises and combinations becoming more complex throughout the dance year. Class time: 1 hour, once a week

### **Beloved-Adults (Any Color) Ages 18+**

Introduction and improvement in dance technique and stamina. Specializing in ballet and liturgical dance.

Class time: 1 hour, 1-2 days per week

### **Jubilant-Special Needs (Any color) Ages 13-18**

Barre and floor work with the use of basic ballet and tap terminology. Students will explore the use of rhythm and percussive movements in tap technique. All movements are executed with modesty and sophistication.

Class time: 30 minutes each per week- ballet, tap, & hip hop

## **Homeschool Division:**

### **Praise (any color) Ages 5-8**

Barre and floor work with the use of basic ballet, tap and jazz terminology. Students will explore the use of rhythm and percussive movements in tap and jazz techniques. All movements are executed with modesty and sophistication. Class time: 1 hour, 1 day per week

### **Rejoice (any color) Ages 9-18**

Barre and floor work with the use of basic ballet, tap and jazz terminology. Students will explore the use of rhythm and percussive movements in tap and jazz techniques. All movements are executed with modesty and sophistication. Class time: 1 hour, 1 day per week

## **Theater Arts Division:**

This division allows a more flexible schedule for those involved in outside activities.

Focus on skills, terminology, and technique specific for musical theatre. Classes will include acting exercises and audition skills and tips.

## **Dance Electives:**

### **Joyful Twirlers I - (all ages) 30 minutes per week**

Our baton twirling classes not only focus on teaching children how to twirl a baton, our classes encourage teamwork, poise, hand-eye coordination, as well as help children build their self-esteem. Students learn baton twirling tricks in class as well as a dance-twirl routine and a parade routine.

### **Joyful Twirlers II - (all ages) 45 minutes per week**

Our baton twirling classes not only focus on teaching children how to twirl a baton, our classes encourage teamwork, poise, hand-eye coordination, as well as help children build their self-esteem. Students learn baton twirling tricks in class as well as a dance-twirl routine and a parade routine.

### **Tumblers of Truth I & II - Acro (all ages) 45 minutes per week**

Class will introduce the basics of tumbling. This class will be for 6+ years.

### **Earth Shakers I- Hip Hop (ages 4-10) 30 minutes per week**

Introduction to basic stretching and hip hop movements of popping, locking, and dropping.

### **Earth Shakers II- Hip Hop (ages 11+) 45 minutes per week**

Class will include stretching, popping, locking, dropping, and krumping. All moves will be executed with modesty and keeping pure hearts before Christ.

**Beloved Tap (adults 18+)** 30 minutes per week

**Beloved Contemporary (adults 18+)** 1 hour per week

**Tap** (Ballet class is required to take this class)

**Jazz** (Ballet class is required to take this class)

**Note:** Pazaz Christian Dance Academy reserves the right to cancel any class that does not have a sufficient number of students to support the class.

**Class Dress Code \***  
(In alphabetical order)

**Accelerated Training Program (ATP)**

Any color / style leotard  
Pink or Black Convertible tights  
Canvas ballet slippers with ribbons

**Anointed**

Solid teal, scoop neck, long or short sleeve leotard **(Nude leotards are required for all performances)**  
Pink convertible tights  
Sheer dance skirt or wrap, black jazz pants or, black shorts  
Canvas ballet slippers  
Black jazz taps, split sole, 1/2" heel  
Jazz sneakers, boots, and foot undies may be required

**Beloved**

Black scoop neck, long or short sleeve leotard **(Nude leotards are required for all performances)**  
Tights **MUST** be worn, sheer dance skirt or wrap  
Split sole ballet slippers  
Black jazz pants or black shorts  
Black jazz taps, split sole, 1/2" heel

**Cherished**

Solid navy blue, long or short sleeve leotard **(Nude leotards are required for all performances)**  
Pink convertible tights **\*\* tights MUST be worn to class**  
Sports bras or convertible bras are necessary  
Sheer dance skirt or wrap  
Black jazz pants or black shorts  
Pink split sole ballet slippers  
Black Mary Jane style taps  
Black jazz boots

**Chosen**

Solid burgundy, long or short sleeve leotard **(Nude leotards are required for all performances)**  
Sports bras or convertible bras are necessary  
Pink convertible tights **\*\* tights MUST be worn to class**  
Sheer dance skirt or wrap, black jazz pants or black shorts  
Canvas ballet slippers  
Black jazz taps  
Tan split-soled jazz boots



### **Earth Shakers**

Loose fitting T-shirt and knee length shorts or pants  
Black sneakers (should be worn at the studio only)

### **Exalted**

Solid hunter green, scoop neck, long or short sleeve leotard, black leotards may also be worn  
**(Nude leotards are required for all performances)**  
Sports bras or convertible bras are necessary  
Pink convertible tights \*\* tights MUST be worn  
Sheer dance skirt or wrap, black jazz pants or shorts  
Pink canvas ballet slippers  
Black jazz taps  
Tan split-soled jazz boots

### **Glorify**

Solid pink, scoop neck, long or short sleeve leotard **(Nude leotards are required for all performances)**  
Pink convertible tights \*\* tights MUST be worn  
Sheer dance skirt, black jazz pants or dance shorts  
Pink canvas ballet slippers  
Black Mary Jane style taps  
Tan jazz boots

### **Joyful Praisers**

pink, long or short sleeve leotard  
Pink convertible tights  
Sheer dance skirt or wrap  
Black jazz pants or black shorts  
Pink leather split sole ballet slippers  
Tan, Mary Jane style taps  
Tan jazz boots

### **Joyful Twirlers**

Solid color leotard  
Knee length shorts or jazz pants. **\*No Jeans**  
Tan jazz boots

### **Jubilant**

Any color, long or short sleeve leotard **(Nude leotards are required for all performances)**  
Pink convertible tights \*\* tights MUST be worn to class  
Sheer dance skirt or wrap  
Black jazz pants or black shorts  
Pink leather, split sole ballet slippers  
Black Mary Jane style taps

### **Kingdom Dancers**

Solid lavender, long or short sleeve leotard **(Nude leotards are required for all performances)**  
Pink convertible tights \*\* Tights MUST be worn to class  
Sheer dance skirt or wrap (skirts may not be attached to leotards)  
Black jazz pants or black shorts  
Pink leather, split sole ballet slippers  
Black Mary Jane style taps  
Tan jazz boots

### **Magnify**

Solid pink, long or short sleeve leotard (**Nude leotards are required for all performances**)

Pink convertible tights \*\* tights MUST be worn

Sheer dance skirt, black jazz pants or dance shorts

Pink canvas ballet slippers

Black Mary Jane style taps

Tan jazz boots

### **Majesty in Motion**

Solid pink, long or short sleeve leotard

Pink convertible tights

Sheer dance skirt or wrap

Black jazz pants or black shorts

Pink leather split sole ballet slippers

Tan, Mary Jane style taps

Tan jazz boots

### **Males**

Gym shorts, black, must be no shorter than 2" above knees

Bike shorts under gym shorts

Black jazz pants (no sweat pants)

Solid white t-shirt or muscle shirt (beater), must be tucked in

Black split sole ballet slippers only, black jazz oxford tap shoes

### **Praise (Homeschool)**

Any color, solid, long or short sleeve leotard

Pink convertible tights

Sheer dance skirt or wrap

Black jazz pants or black shorts

Pink leather split sole ballet slippers

Tan, Mary Jane style taps

Tan jazz boots

### **Redeemed**

Solid lavender, long or short sleeve leotard (**Nude leotards are required for all performances**)

Pink convertible tights

Sheer dance skirt or wrap, black jazz pants or, black shorts

Canvas ballet slippers

Black jazz taps, split sole, 1/2" heel

Jazz sneakers, boots, and foot undies may be required

### **Rejoice (Homeschool)**

Any color, solid, long or short sleeve leotard

Pink convertible tights

Sheer dance skirt or wrap

Black jazz pants or black shorts

Pink leather split sole ballet slippers

Tan, Mary Jane style taps

Tan jazz boots

### **Royal Blessings**

Solid light blue, long or short sleeve leotard

Pink convertible tights

Sheer dance skirt or wrap (skirts may not be attached to leotards)  
Black jazz pants or black shorts  
Pink leather split sole ballet slippers  
Tan, Mary Jane style taps  
Tan jazz boots

### **Seeds of Joy**

Solid color leotard  
Pink tights  
Pink leather split sole ballet slippers  
Tan Mary Jane style taps with velcro

### **Theater**

Any color, solid, long or short sleeve leotard  
Pink convertible tights  
Sheer dance skirt or wrap  
Black jazz pants or black shorts  
Pink leather split sole ballet slippers  
Tan, Mary Jane style taps  
Tan jazz boots

### **Treasured**

Solid Black, scoop neck, long or short sleeve leotard (**Nude leotards are required for all performances**)  
Pink convertible tights \*\* tights MUST be worn to class  
Sports bras or convertible bras are necessary  
Sheer dance skirt or wrap  
Black jazz pants or black shorts  
Pink leather, split sole ballet slippers  
Black Mary Jane style taps

### **Tumblers of Truth**

Solid color leotard or biketard *\*No Jeans*  
Knee length shorts or jazz pants  
Males: T-shirt tucked into pants  
Baton- black jazz boots

### **Note:**

Teachers may clarify or add to this listing on the first month of dance classes. You may purchase your clothing through our studio dance wear store as these items meet the dance school dress code. Please remember our dress codes when you are making outside purchases.

\*Students are permitted to dress outside of the dress code for their last class of the month. For all other classes they must wear their class color leotards. No student is to wear their dance leotard or sheer skirt outside of the studio, appropriate street clothes must cover their dancewear when entering or leaving the premises.

## **Student and Pre-Professional Dancers**

- **All dancers must have a solid, black leotard**
- **All dancers must have a nude, convertible strap leotards (required for all performances)**

## Class Cancellations

CLASS CANCELLATIONS DUE TO WEATHER: If classes need to be cancelled due to inclement weather, information will be posted to the after-hours number, 724-493-1621, WPXI channel 11 local news, and on the studio website and facebook page.

- Make-up days will be posted in the spring for classes cancelled due to bad weather.
- No refunds will be given for cancelled class(es).

## Performance Costumes and Payment Schedules

All performances are optional for the students of PCDA. Please let the STUDIO OFFICE know no later than December 15, if your dancer is not performing in the June performance.

### “The Christmas Gift” Performance Fee:

There will be a **Performance / Production Fee** for those students who participate in “The Christmas Gift.” This fee includes costume rental and maintenance\*. These costumes remain the property of PCDA.

\*This fee is non- refundable and non-transferable.

The fees are as follows and will be due by no later than October 10th

**Preschool Division \$40.00**

**Primary and Recreational Division \$75.00**

**Student and Pre-Professional Division \$125.00**

\*Dancers 21 years and older will only be permitted to perform with the Beloved Classes in all performances.

### June Performance Costume Deposits:

Costume deposits for the June Performance, can be paid in one lump sum or in three monthly payments. Please see the Costume Deposit Schedule outlined on the this page. These costume deposits are estimates based on the previous dance year’s costume prices. Additional fees may apply. Separate costumes may be required for each movement class that the student is enrolled in and may result in higher costume fees. If this fee is not paid a costume will not be ordered for the student when the school orders costumes in late December. \* additional charges for tights and finale t-shirt are listed

All costume payments for the June Performance are due no later than December 15, 2019. Costumes are ordered by December 30, 2019. If full payment is not received by December 15, a costume **WILL NOT** be ordered for your dancer and your dancer may not be able to perform (due to costume availability).

Any costumes that are not paid for by December 15 will ensure a **\$20 late fee per month** until full payment is received.

**We are unable to give refunds for costumes once they are ordered.**

## Required Performance Parent Volunteers

Each class will need a parent to volunteer to stay with the class backstage in their assigned dressing room. If you would like to volunteer to be the backstage parent please e-mail Toni before November 1 (Christmas Gift) and May 1, 2020 (June Performance). If no one volunteers from your child's class then a babysitter will be hired to take care of the class. There will be a \$5 per child babysitter fee required to be paid by May 11, 2019 in order for your child to participate in the recital. We cannot allow any classes to be left unattended backstage and take the security and comfort of each of our students very seriously.

## June Performance Tickets and Keepsake Ads

June performance tickets will go on sale May 9, 2020. Tickets will be available to purchase online (a link will be provided to all families one week prior to sale date). All students (or families with multiple students) must sell a minimum of four tickets for the June performance. This is to ensure that enough funds are brought in to cover performance expenses.

All families must sell at least 1 ad to help cover the cost of the Keepsake Program books. Your dancers account will be charged \$10.00 for a "Shout-out" on April 1, 2020. If a larger ad is placed, your account will be adjusted.

## Refunds / Credits

No refunds or credits will be given unless the following:

1. A serious injury or illness results in the student being unable to participate in class. A reduced rate will be offered until the dancer is able to return to full participation. A doctor's note will be required.
2. The student moves out of a 30 mile radius from PCDA.
3. A drastic change in the finances of the family occurs. Please e-mail the director to explain.

IF A STUDENT MISSES CLASS due to illness or school activities, they are encouraged to attend another class to make up class time. SEE THEIR CLASS TEACHER FOR MAKEUP DAYS / TIMES. No refunds or credits will be provided for these situations.

## June Costume Deposit Schedule:

Level	1 <sup>st</sup> Payment Oct. 1	2 <sup>nd</sup> Payment Nov. 1	3 <sup>rd</sup> Payment Dec. 1
<b>June Show T-shirt</b>	1x payment \$20.00		
<b>Tights</b>	1x payment \$13.00		
<b>Seeds of Joy (Tap &amp; Ballet)</b>	\$37.00 or 1x payment \$103.00	\$33.00	\$33.00
<ul style="list-style-type: none"> <li>• <b>Earth Shakers I,</b></li> <li>• <b>Joyful Praisers,</b></li> <li>• <b>Kingdom Dancers,</b></li> <li>• <b>Majesty In Motion,</b></li> <li>• <b>Royal Blessings</b></li> </ul>	\$22.00 or 1x payment \$65.00 Per costume/ class*	\$22.00	\$21.00

<ul style="list-style-type: none"> <li>• Cherished,</li> <li>• Homeschool Praise,</li> <li>• Homeschool Rejoice,</li> <li>• Joyful Twirlers,</li> <li>• Testify</li> <li>• Tumblers of Truth</li> </ul>	\$25.00 or 1x payment \$70.00 Per costume/ class*	\$25.00	\$20.00
<b>Glorify, Magnify (2 ballet, 1 jazz)</b>	\$70.00 or 1x payment \$210.00	\$70.00	\$70.00
<b>Earth Shakers II &amp; Tumblers of Truth II</b>	\$25.00 or 1x payment \$75.00	\$25.00	\$25.00
<b>Exalted (2 ballet, 1 jazz)</b>	\$80.00 or 1x payment \$240.00	\$80.00	\$80.00
<b>Chosen, Redeemed, Anointed (3 ballet, 1 jazz)</b>	\$108.00 or 1x payment \$320.00	\$106.00	\$106.00
<b>Beloved, Treasured</b>	\$28.00 1x payment \$80.00 Per costume/class*	\$26.00	\$26.00
<b>Jubilant (1 ballet, 1 tap, 1 jazz)</b>	\$80.00 1x payment \$240.00	\$80.00	\$80.00
<b>Boy's Ballet Primary Division</b>	\$20.00 or 1x payment \$60.00	\$20.00	\$20.00
<b>Boy's Ballet Student / Preprofessional</b>	\$27.00 or 1x fee of \$80.00 Per costume / class	\$27.00	\$26.00
<b>Tap * Primary, Recreational, and Homeschool Div.</b>	\$22.00 or 1x payment \$65.00	\$22.00	\$21.00
<b>Tap * Chosen, Redeemed, Anointed, Beloved</b>	\$27.00 1x payment \$80.00 Per costume/class*	\$27.00	\$26.00
<b>Jazz * Primary, Recreational, and Homeschool Div.</b>	\$22.00 or 1x payment \$65.00	\$22.00	\$21.00

## **Discipline and Conduct**

Staff and students must abide by the following rules and procedures.

### **General Standards:**

- Students are to be punctual in attendance to classes. Students arriving more than 5 minutes late to class MUST WAIT to enter the classroom. When there is a break in the exercise and the music stops then they may enter the classroom quietly, right into their assigned position. Any student more than 10 minutes late will be marked as absent.

- Students are to respect and obey all authority. There is to be absolutely NO TALKING out of turn during class. Students will have one warning, if repeated interruptions are made during class time they will be asked to sit and observe only.
- Rowdiness, roughhousing, destruction, or defacing of property will not be tolerated.
- Lack of courtesy, sarcasm, insolences, foul language, insults, malicious teasing, and rude comments are prohibited.
- Students are expected to abide by the dress code. Dancewear should be **clean and free of holes**. Hair is required for all levels to be secured into a bun, short hair must be neatly combed and pulled away from the face.
- Appropriate undergarments must be worn under leotards. Bra straps and underclothing must not show. Students ages 10 years and up are encouraged to wear unscented and / or lightly scented deodorant / antiperspirants.
- Breaks will be given during a specified time during class. No water bottles or snacks are to be consumed during class time without the teacher's permission. Absolutely no chewing gum is allowed.
- **Absolutely, no parents are to remain in the studio during class time.** If you wish to stay please remain in the waiting area (NO EXCEPTIONS).
- Friends and family members are permitted to view class only with the permission of the teacher (we do offer an observation day in the fall and spring for family members / friends to observe class).
- No photography or video is permitted in the classroom without permission by the teacher.
- Students and or siblings of dancers should not be left unattended outside of their scheduled class time.
- No running allowed in the hallways

## Health and Safety

### Illness and Communicable Diseases:

As a rule, when a student exhibits symptoms such as a temperature over 100 degrees Fahrenheit, sore throat, rash, vomiting, or other symptoms of illness, the student will be excused from class / lessons.

The following is a list of regulations adopted for the control of contagious diseases. These regulations are for your protection. Full compliance is mandatory.

CHICKEN POX, WHOOPING COUGH, TONSILITIS, RESPIRATORY STREPTOCOCCAL INFECTIONS INCLUDING SCARLET FEVER, MUMPS, IMPETIGO CONTAGIOSA, SCABIES, TINEA CIRCINTA (RINGWORM), CONJUNCTIVITIS (PINK EYE), EPICLESIS (LICE), MENINGITIS, MEASLES, HEPATITIS, OR MONONUCLEOSIS.

\*PLEASE NOTIFY PCDA IMMEDIATELY if you or your child contracts any of the above diseases. As a rule, students are not to return to class / lessons until all symptoms of illness have subsided, since contagious diseases are most communicable during the fever stage. The student should maintain a normal temperature for at least 24 hours before returning.

If your dancer has **planter's warts** on their feet, they MUST wear shoes or socks at all times to avoid spreading the virus.

**ALL STUDENTS ARE REQUIRED TO HAVE A SIGNED EMERGENCY MEDICAL AUTHORIZATION FORM ON FILE.**

## **Registration and Tuition Information**

### **Registration:**

Registration forms must be completed prior to the beginning of classes. A **non-refundable registration fee of \$20.00 per student or \$35.00 per family**, per year must accompany your registration form. Students register for the entire year: approximately 36-38 weeks of movement classes. Any student registering late must still fill out the registration form and pay the registration fee.

### **Tuition Schedule:**

Lesson rates are based upon approximately 36-38 weeks of class beginning September 3, 2019 and ending with the End of Year Performance on June 20, 2020. Classes will be suspended during the holidays; notification of these dates will be posted on the PCDA web site at [www.pazazchristiandance.com](http://www.pazazchristiandance.com). You will also find this information posted on our bulletin board and in the PCDA newsletter. Tuition may be paid in full at the beginning of the term. Those who pay up front will receive approximately a 5% discount. Sibling discounts are as follows: 1<sup>st</sup> student full price, each additional student will receive an 8% discount. Monthly installments can also be made and these are based on a 10 month payment plan.

### **NOTE:**

Tuition is **non-refundable / non-transferable and is based upon a set price for the term regardless of the student's class attendance**. If your child is unable to attend due to an illness and/or vacation make up classes will be available with a lower level class. It is your responsibility to schedule your make up class.

**Families that pay the year in full, tuition is non-refundable. Please be sure your dancer is committed before using this option. Discounts on full payments will not be honored after September 16, 2019.**

**\*An upcharge of 3% will be applied to all costumes and tuition payments that are paid in full at the beginning of the season (to cover processing fees). Paid in full payments must be made through the studio office.**

There is a ten day grace period for all tuition payments. If your payment is not received by the 10<sup>th</sup> of the month there will be a \$20.00 late fee charge will be charged on to your account. All returned checks will incur a fee of \$40.00 and in future only cash or money orders will be accepted.

**\*\*\*\*PCDA reserves the right to refuse lessons to any student whose tuition has not been paid by the last business day of the month. Tuition Payments are due the first of every month.**

**Payment schedule is as follows:**

#1	September 1, 2019	#6	February 1, 2020
#2.	October 1 , 2019	#7	March 1, 2020
#3	November 1, 2019	#8	April 1, 2020
#4	December 1, 2019	#9	May 1, 2020
#5	January 1, 2020	#10	June 1, 2020

### **Payment Information:**

Payments for all movement classes will be accepted in cash, check, credit card or money order. **Any check that is sent back due to insufficient funds will be subject to a \$40.00 return fee and all future payments must then be made in *cash or money order* only.**



<b>Movement Class</b>	<b>Annual Tuition</b>	<b>-5% One Time Pmt</b>	<b>10 Scheduled Pmts</b>
<b>Ballet / Tap / Jazz</b>			
Seeds of Joy	\$ 560.00	\$ 532.00	\$ 56.00
Majesty in Motion	\$ 660.00	\$ 627.00	\$ 66.00
Joyful Praisers	\$ 660.00	\$ 627.00	\$66.00
Royal Blessings	\$700.00	\$ 655.00	\$ 70.00
Kingdom Dancers	\$700.00	\$ 665.00	\$ 70.00
Cherished	\$700.00	\$ 665.00	\$ 70.00
Jubilant	\$700.00	\$ 665.00	\$ 70.00
Treasured	\$700.00	\$ 665.00	\$ 70.00
Glorify	\$ 1,150.00	\$ 1092.50	\$ 115.00
Magnify	\$ 1,350.00	\$ 1,282.50	\$ 135.00
Exalted	\$ 1,470.00	\$ 1,396.50	\$ 147.00
Chosen	\$ 1,720.00	\$ 1,634.00	\$ 172.00
Redeemed	\$ 1,980.00	\$ 1,881.00	\$ 198.00
Anointed	\$ 2,180.00	\$ 2,071.00	\$ 218.00
Jazz - Primary	\$ 370.00	\$ 351.50	\$ 37.00
Tap/Jazz Combo - Primary	\$ 570.00	\$ 541.50	\$ 57.00
Tap class for all dancers	\$ 370.00	\$ 351.50	\$ 37.00
<b>Baton / Tumbling / Acro Tuition:</b>			
Tumblers of Truth	\$ 560.00	\$ 532.00	\$ 56.00
Joyful Twirlers I & Earth Shakers I	\$ 460.00	\$437.00	\$ 46.00
Joyful Twirlers II & Earth Shakers II	\$ 560.00	\$ 532.00	\$ 56.00

If taking Acro, Baton, or Hip Hop in addition to another class:			
	\$ 370.00	\$ 351.50	\$ 37.00
<b>Homeschool Division</b>			
1st Class (Ballet, Tap, or Jazz)	\$500.00	\$475.00	\$50.00
Add-on Class (price per class)	\$370.00	\$351.50	\$37.00
<b>Theater Division</b>			
Testify	\$1420.00	\$1349.00	\$142.00
Testify Pointe	\$370.00	\$351.50	\$37.00
<b>College Student Tuition (ages 18-24)</b>			
Unlimited classes / Drop - In			\$100.00
<b>Adult Tuition:</b>			
Beloved Ballet	\$ 650.00	\$ 617.50	\$ 65.00
Beloved Ballet (2 classes/wk)	\$ 900.00	\$ 855.00	\$ 90.00
Beloved Tap	\$ 460.00	\$ 437.00	\$ 46.00
Beloved Tap Combo	\$ 350.00	\$ 332.50	\$ 37.00
Beloved Contemporary	\$ 650.00	\$ 617.50	\$ 65.00
Beloved Contemporary Combo w/ Ballet or Tap	\$400.00	\$ 380.00	\$ 40.00
Drop -In Classes (all adult classes)			\$15.00
<b>Male tuition for movement classes is as follows:</b>			
Seeds of Joy	\$ 560.00	\$ 532.00	\$ 56.00
Ballet	FREE	FREE	FREE
Tap	\$ 370.00	\$ 351.50	\$ 37.00
Jazz/Contemporary	\$ 370.00	\$ 351.50	\$ 37.00
Acro / Hip Hop tuition listed above			

# Pazaz Christian Dance Academy

Enrollment 2019 - 2020

## Class Assignment:

Dancer name(s), **first and last only**, as it should appear in the Performance Programs, please print clearly:

1. \_\_\_\_\_

Sex: M or F      Date of Birth: \_\_\_\_\_ Age as of Sept. '18: \_\_\_\_\_

2. \_\_\_\_\_

Sex: M or F      Date of Birth: \_\_\_\_\_ Age as of Sept. '18: \_\_\_\_\_

3. \_\_\_\_\_

Sex: M or F      Date of Birth: \_\_\_\_\_ Age as of Sept. '18: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
\_\_\_\_\_

Father's Name: \_\_\_\_\_ Cell: \_\_\_\_\_

Mother's Name: \_\_\_\_\_ Cell: \_\_\_\_\_

E-mail Address: \_\_\_\_\_ Home Phone Number: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_ Phone Number \_\_\_\_\_

Church Affiliation: \_\_\_\_\_

Dance Education: \_\_\_\_\_

CONFIDENTIAL Please answer if student is under the age of 18.

Student Lives with:    Both Parents      Mother      Father      Other

Please specify if other \_\_\_\_\_

Any special needs (learning, behavioral, handicaps) that PCDA should be aware of: Y or N

Please list: \_\_\_\_\_

Medication: \_\_\_\_\_

Allergies: \_\_\_\_\_

Food Sensitivities: \_\_\_\_\_

New families, How did you hear about PCDA: (if referred by a friend, please include their name)

\_\_\_\_\_



## **Enrollment Pledge Agreement**

*(A copy of this handbook/pledge is available at the studio for reference.)*

I understand and agree to the following (please initial each to show that you have read and understand):

\_\_\_\_ 1. Tuition is based on a yearly fee schedule, but may be paid on a monthly basis. Payments are broken down into 10 monthly payments for the enrolling families.

\_\_\_\_ 2. Tuition payments are due the first of every month. These payments will be considered delinquent if they are not made by the tenth of each month. A late fee of \$20.00 will be charged for each month a payment is delinquent unless alternative arrangements are made.

\_\_\_\_ 3. Tuition payments and all remaining fees must be in current order for the student to participate in any PCDA performance. Delinquent account may result in your dancer not being permitted to perform.

\_\_\_\_ 4. If the student needs to withdraw from classes, I am responsible for tuition in full until such a time as a withdrawal letter is submitted. ***No refunds will be given on tuition.***

\_\_\_\_ 5. I agree to pay a costume fee/deposit which can be paid in one lump sum or in three monthly payments with the remaining balance due no later than December 15, 2019. I understand that separate costumes may be required for each movement class that my child or myself are enrolled in and may result in a higher costume fee. I understand that if this fee is not paid, a costume will not be ordered for this student when the school orders costumes in the end of December.

**Reminder: the deposit may not be the final costume payment amount.**

\_\_\_\_ 6. Registration fee for all students and their siblings is \$20.00 per student or \$35.00 per family plus the first month's tuition (non-refundable).

\_\_\_\_ 7. I understand that PCDA reserves the right to cancel any class that does not have sufficient number of students to support the class.

\_\_\_\_ 8. All students (or families with multiple students) must sell a minimum of **four tickets** for the June performance. This is to ensure that enough funds are brought in to cover

performance expenses. Your dancer's account will be charged for four tickets on day of ticket sales. Additional tickets can be purchased when event sales begins.

\_\_\_\_ 9. All families must sell at least 1 ad to help cover the cost of the Keepsake Program books. Your dancer's account will be charged \$10.00 for a "Shout-out" on April 1, 2020. If a larger ad is placed, your account will be adjusted.

\_\_\_\_ 10. PCDA reserves the right to refuse lessons to any student whose tuition has not been paid by the last business day of the month.

\_\_\_\_ 11. I understand that if I/my child misses more than 4 classes after choreography has started that the teacher has the right to ask that child not to participate in the end of the year performance. It is very important for all students to maintain a faithful attendance during this time period so that there will be no confusion about placement and timing for themselves and their fellow dancers.

\_\_\_\_ 12. I understand the importance of participating in fundraisers at PCDA. I understand that the fund raisers are used to benefit the student and the needs of the studio. They are also used to purchase necessary items for the studio, props, and end of year trophies. I understand that any monies remaining in my child's fundraising account at the end of the 2020 dance year **will be forfeited and added to the PCDA general fund.**

\_\_\_\_ 13. I understand that if I do not want to participate in the fundraisers, I can choose the "buy-out" option, and pay \$25.00. I understand that no credit will be earned for the dancer towards their account when I choose this option. This is payable with my first month's tuition.

\_\_\_\_ 14. I understand that if I did not raise a total of \$25.00 for PCDA, my account will be charged the difference on May 1, 2020.

\_\_\_\_ 15. Dancers are not permitted to miss the last two weeks prior to any performance. **Dancers are not permitted to miss dress rehearsal.** If your dancer is absent, they will not perform.

\_\_\_\_ 16. I have read the PCDA handbook and agree that my child &/or I will adhere to all the rules & requirements therein.

**Parent / Guardian Signature:** \_\_\_\_\_

Date: \_\_\_\_\_

**Liability Release:**

\_\_\_\_\_ I am aware that dance training and the athletic exercises associated with it place unusual stress on the body and carry the risk of physical injury. On behalf of my child and myself (and if I am no longer a minor, on my own behalf), I assume the risk and agree that Pazaz Christian Dance Academy (PCDA) shall not be liable in any way for injuries sustained during attendance at the Academy or any of its related functions. I also understand that good ballet training involves touching and adjustment of the students body by the instructor.

**Publicity Release:**

\_\_\_\_\_ I hereby authorize PCDA to record the student's picture and voice on photographs, films, and tapes, to edit these recordings at its discretion, to incorporate these recordings at its discretion, and to incorporate these recordings into movie and sound films on tapes, radio, or television broadcast programs. I also give my permission for PCDA to use and license others to use these materials for publicity, advertising and sales promotion and to use the student's name, likeness, voice, biographic, or other information in the connection with them. I acknowledge that no promises of compensation were made by PCDA for such use.

**Medical Release:**

\_\_\_\_\_ In the event I cannot be reached, I hereby give my permission to the management, faculty, staff and chaperons of PCDA to authorize any emergency care that may be required by the above student during participation on classes, performances, or any related PCDA events. This authorization extends throughout the dance season. I understand that I am responsible for any charges as a result of such care or medical treatment.

**Emergency Contact:**

Name: \_\_\_\_\_ Relationship to Dancer: \_\_\_\_\_

Telephone: \_\_\_\_\_ (cell) \_\_\_\_\_

**Medical Insurance Information:**

Name of Insurance Company: \_\_\_\_\_

Telephone: \_\_\_\_\_

Company Address: \_\_\_\_\_

Policy Holder's Name: \_\_\_\_\_

Employer: \_\_\_\_\_

Group Number: \_\_\_\_\_ ID Number: \_\_\_\_\_

**Signature:**

I have read, understand, and agree to the Liability, Publicity, and Medical Releases.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_