



Handbook and Registration Packet 2020-2021

PCDA
500 Chestnut Street
Greensburg Pa. 15601
724-837-2787
724-493-1621
pazazchristiandance.com

Who We Are

Pazaz Christian Dance Academy was established in 2003 and currently has an enrollment of over 130 students. The Academy fosters technical and spiritual dance training and strives to uphold excellence in the arts.

Classes are offered in ballet, tap, and hip hop for ages three through adult. Jazz, Tumbling and baton are offered to students ages five and older.

Each class begins with prayer and is conducted by a trained and loving staff member who is dedicated to training up exceptional dancers and strong spiritual leaders in the dance world.

All students participate in at least two dances (this includes the finale) in our annual June performance. We view our performances as a platform to present a visual and artistic witness to our Lord Jesus Christ.

Mission Statement

Pazaz Christian Dance Academy's Mission is to serve our Lord and Savior, Jesus Christ, through dance. We will strive for a level of excellence that will bring glory to our Lord. Emphasis will be placed on the pure heart of the worshiper as we minister the gospel and share our love for Jesus.

Pazaz is in the process of training up strong Christian leaders in the dance world. Our goal is to continue the refinement of technique and to execute all dances with modesty and sophistication. To be in the world testifying through dance, but not of the world which uses God's gift to tear down His people.

We will let the beauty be that of our inner self (I Peter 3:4) and serve one another in love (Galatians 5:13) as we learn together what is good, (Job 34:4) that the Lord gives us wisdom (Proverbs 2:6) in using every good and perfect gift that is from above (James 1:17).

Student Statement of Purpose

We are believers in Jesus Christ.
He lives in us, and we are His holy temple.
(I Cor. 3:16)

Therefore, we will not use our bodies for ungodliness,
but as instruments of righteousness used to glorify God.
(Romans 6:13)

We will offer them up to God as living sacrifices, pure and acceptable to Him.
(Romans 12:1)

We are worshipers of the one, true, living God;
We will serve no other gods.
(Exodus 20:3)

We dance because of God, unto God, and through God
as an act of obedience and worship according to His Holy Word.
(Psalms 149)

We dance so that, through us,
God may manifest His glory and power to set people free.
(Isaiah 61:1)

Written by and used with permission from the founder of The River Dance Company

PCDA Leadership

Toni Bazala – Founder and Artistic Director

Ballet, Pointe, YAGP Coach, Project Dance Pittsburgh Producer, Outreach Team

In July, 2003, the Lord placed a desire on Toni's heart to teach and choreograph. Within two weeks, thirty students had enrolled and the Pazaz Christian Dance Academy was founded.

Toni started her dance training at the age of three. She studied with many renowned instructors, such as David Howard, Patricia McBride, Jonathan Phelps, Patricia Sorrell, Cherie Noble, Richard Cook, Marcia Dale Weary, Darla Hoover, Gennadi Vostrikov, and Robert Steele, and has performed with various groups throughout the Eastern United States.

Toni danced professionally with Harrisburg Ballet for two years before moving to the Pittsburgh area. She has completed the Teacher Training Seminar at Central Pennsylvania Youth Ballet and has become a certified Instructor with the American Ballet Theater Teacher Curriculum.

Toni is currently a team leader for the Adult, Teen, and Youth Dance Teams at Word of Life Church in Greensburg, PA. Toni and her husband have three wonderful children, Michael, Kaitlyn, and Jacob.

Faculty

Michelle Fetter- Tap, Jazz, Zumba, Hip Hop, Project Dance Co-Producer, Group Fitness, Office

Michelle is originally from Binghamton, New York where she began studying dance the age of 8. She has studied classical ballet, tap, jazz, musical theater, voice and drama. She later added pointe, hip-hop, ballroom, modern, contact and contemporary dance.

From 2004 to 2010 she owned and operated her own studio in Binghamton, New York. Her students attended many competitions on both the regional and national levels. Michelle's choreography and original costume designs have received many high score, special recognition and superior achievement awards. She has choreographed over 300 original pieces of choreography, including 3 original full length ballets.

Michelle is a student member of Broadway Dance Center and Steps on Broadway, in New York City. She has studied with renowned teachers Jeff Shade, Frank Hatchett, Suzi Taylor, Mimi Quinlin, Leslie Browne and many others. For the past several years she has attended Project Dance New York with Pazaz students and staff. In 2019, along with Miss Toni and other Pazaz staff, she Co-Produced Project Dance Pittsburgh as the Administrative Director for the event.

In 2017 she obtained a certification by Zumba International to teach Zumba B1 and Gold. In January 2020 she joined the office staff as an administrative assistant, and she is very excited and pleased to expand her role at PCDA. Also in 2020, she has become AFAA certified (American Fitness & Athletics Association) for group exercise. This new training specializes in group movement, safe stretching, injury prevention and fitness education, along with adult and pediatric CPR/AED and first aid training.

Michelle lives in Greensburg with her husband Joe and their 2 sons Nick and Brandon. They are members of Word of Life Church in Greensburg.

Carissa Graziani- Preschool Division

Carissa has been dancing for twelve years. She has spent the past ten of those years dancing at Pazaz. She has attended summer intensives at The Dance Conservatory of Pittsburgh and Ekklesia School of Ballet. Carissa has attended Project Dance New York four times and Project Dance Pittsburgh once. She competed and took master classes at YAGP two years in a row. Carissa taught ballet and hip hop for Penn Township Area Recreation Commission for one year.

For the past three years Carissa has been directing Greensburg Alliance Church's dance ministry. For Greensburg Alliance Church's 2018 Christmas Eve services she had the chance to perform a pas de deux with and choreographed by Ben Rabe, a dancer from The Rochester City Ballet. Carissa was homeschooled all throughout

her schooling and is currently taking a gap year.

Carissa has attended Greensburg Alliance Church for seventeen years. She is actively involved there especially in children's ministry where she helps with the toddlers and preschoolers for both the Sunday and Wednesday programs. Carissa is passionate about finding ways to use dance to help others and reach them for Christ.

Michelle Kibel - Ballet, Tap, Jazz, Baton, YAGP, Rehearsal Coach

Michelle has been part of our Pazaz family since 2008. She teaches ballet, tap, jazz and baton. Michelle started twirling baton at 3 years old. She competed in many competitions in both individual and group and was captain of the junior and then senior squad. She continued twirling in college where she received her Bachelors of Science in Education from Geneva College. She is excited to combine her passion for teaching and dance.

Michelle lives in Greensburg with her husband, Dan, and their son, Asher. They are members of Word of Life Church.

Dinah Mason - Ballet, Pointe, Progressive Ballet Technique, YAGP Coach, Rehearsal Coach

Dinah Mason is a graduate of Point Park University with a BA in Dance. She studied Vaganova (Russian) ballet under Petrus Van Muyden, the Premier Danseur of the Paris Opera.

Her other studies included Dance Analysis, Dance History, Composition, Labanotation, as well as, jazz, tap, character, folk, and modern. She has performed at the Pittsburgh Play House and attended intensives with the Florida Ballet in Sarasota, Florida and the Cleveland Ballet in Cleveland, Ohio.

Dinah trained extensively for 15 years in theater as a dancer, actress, singer and choreographer and ran her own studio for 23 years. Through more than 40 years of teaching Dinah has developed a unique and charismatic teaching philosophy. Dinah has danced for almost 60 years and her love for the art form is one of the gifts she passes on to her students through her classes.

She is very pleased to be a part of the Pazaz Christian Dance Academy family for almost 10 years.

Rachael Petrill - Contemporary, Hip Hop, YAGP Coach

Rachael has studied dance for 18 years. Exploring, many different styles, what she loves above all is dance's ability to communicate story & emotion and form connections. In college, she founded & directed a dance division of the theatre department while majoring in education. Along with years of jazz, tap, ballet, pointe, & hip hop, she has also taught & explored swing, modern, salsa, tango, Bollywood, & African. She hopes to someday make the marriage of special education & the performing arts common practice. Rachael joined our staff in 2010.

Yael Smith - Ballet, Pointe, YAGP Coach, Rehearsal Coach

Yael began her dance training when Pazaz first opened in 2003. Over the years, she has attended workshops held by CPYB, Vertical Movement, and Ballet Magnificat!. She was accepted to Joffrey Ballet in New York City for 4 years, but declined the offer. Yael has performed on Times Square in New York City 5 years in a row with PCDA and studied with many professional artists at Project Dance New York. In 2019, she assisted Pazaz in hosting their first Project Dance Pittsburgh. She became a "Youth American Grand Prix" coach in the fall of 2018 and continues to coach young dancers their variations.

Yael was homeschooled for 7 years graduated in May of 2016. She majored in Office Technology Administration at Westmoreland County Community College and graduated with High Honors in May 2018. Yael is blessed to be apart of Phi Theta Kappa. Yael loves to worship God using the gift He gave her, dance! She is always excited to teach others how to dance for Jesus!

Jenny Willis- Tap, Jazz, Acro, Ballet, Special Needs, Conditioning

Jenny began dancing when she was five years old. Over the years, she has trained a variety of performing arts disciplines including Ballet, Pointe, Tap, Jazz, Modern, Gymnastics, Pantomime, Freestyle, and Contemporary Acrobatics. Her dance academy won local and regional competitions, she was captain of her high school's dance team, and her cheerleading squad won state championships. She loved participating in talent shows and school theater ensemble groups. Before joining our teaching staff in 2012, she taught ballet, tap, and hip-hop at a local dance school for a few years. She served as Project Dance Pittsburgh's hospitality co-director and cultural advisor in 2019.

After graduating high school, Jenny was a linguist in military intelligence and a member of the Army's run team. Throughout her military career, her love for dance grew deeper as she tap danced in the barracks and continued to develop her freestyle form in whatever country she resided. Following a year-long deployment to Bosnia, she was diagnosed with multiple sclerosis (MS). Her struggle with unsuccessful treatments led her to begin researching, and she developed an alternative treatment which has been helping with remission and slowing the progression of the disease for ~12 years.

With improved health and inspiration from above, she went to school to study this treatment and help her fellow MS sufferers. Jenny has a background in nutritional biochemistry, herbal medicine and nutraceuticals. She received her BS degree in Cell and Molecular Biology from Saint Vincent College in 2017, and will receive her MS in Molecular Biology from Indiana University of Pennsylvania in December 2020. Her research will be published and continue as she pursues a PhD program. In addition to teaching dance and going to college, she is also a homeschooler mom!

Aimee Voegtle - Ballet, Pointe, YAGP Coordinator, YAGP Coach, Rehearsal Coach

Aimée has extensive training in ballet, modern, tap, jazz, and musical theater dance and over the years has been involved in a number of theatrical productions. She is a member of the choir at Murrysville Alliance Church and volunteers in the children's department teaching Toddler Church as well as coordinating crafts for VBS. She is thrilled to be here at Pazaz and share the gift of dance with her students. She has been with PCDA since 2013.

Tanya Schwab- Office Administrator

Tanya joined our Pazaz staff in 2011 as Office Administrator. She is entering her twelfth year as a leader of her daughter's Girl Scout Troop. She homeschools her two daughters. She volunteers at her church. She enjoys reading, journaling, hiking, camping, and gardening.

Movement Class Descriptions

All students must take at least one ballet class as a prerequisite for Jazz, Modern, Contemporary or Tap.

Preschool Division:

Seeds of Joy (Ages 3-5)

Focus on developing rhythm and flexibility with simple ballet and tap movements. Emphasis on using movement to show our love for Jesus.

Primary Division:

Majesty in Motion (Pink) Ages 5-6

Barre and floor work with the use of basic ballet, tap and jazz terminology. Students will explore the use of rhythm and percussive movements in tap and jazz techniques. All movements are executed with modesty and sophistication

Joyful Praisers (Pink) Ages 6-7

Barre and floor work with the use of ballet, tap and jazz terminology. Students will explore the use of rhythm and percussive movements in tap and jazz techniques. All movements are executed with modesty and sophistication

Royal Blessings (Light Blue) Ages 7-8

Barre and floor work done while reinforcing the use of basic ballet, tap, and jazz terminology. Techniques are refined and will continue to be executed with modesty and sophistication.

Kingdom Dancers (Lavender) Ages 8-10

Barre and floor work done while reinforcing the use of basic terminology and positions for ballet, tap, and jazz. Exercises and combinations becoming more complex throughout the dance season.

Student Division:

Glorify (Pink) Ages 8+

Barre and floor work done while reinforcing the use of intermediate ballet, tap, and jazz terminology. Techniques continue to be refined and executed with modesty and sophistication. Pre- professional discipline is emphasized.

Magnify (Mulberry) Age 8+

Barre and floor work done while reinforcing the use of intermediate ballet, tap, and jazz terminology. Techniques continue to be refined and executed with modesty and sophistication. Pre- professional discipline is emphasized.

Exalted (Hunter Green) 9+

Barre work and terminology that is more advanced is used. Exercises and combinations are more complex. Emphasis on the pure heart of the worshiper and continuing pre-professional discipline.

Cherished- (Navy) Ages 12+

These classes are designed for those who do not want to take class more than twice a week. Barre and floor work done while reinforcing the use more advanced terminology and positions for ballet, tap, and jazz. Exercises and combinations becoming more complex throughout the dance year.

Pre-Professional Division:

Chosen (Red) 10+

Barre and floor work increasingly becomes more complex and the use of terminology is encouraged. Pre-professional discipline is emphasized. Ballet & Contemporary

Sanctified (Burgundy) 10+

Barre work and terminology that is more advanced is used. Exercises and combinations are more complex. Emphasis on the pure heart of the worshiper and continuing pre-professional discipline.

Worthy (Royal) 12+

Class emphasis is on technique, terminology, stamina, and pre-professional discipline. Dancers from these classes will be used in the Pazaz Christian Dance Company to minister the gospel through dance at outreach performances in area churches and surrounding communities.

Redeemed (Lavender) 12+

Class emphasis is on technique, terminology, stamina, and pre-professional discipline. Dancers from these classes will be used in the Pazaz Christian Dance Company to minister the gospel through dance at outreach performances in area churches and surrounding communities. Ballet, ABT, & Contemporary

Anointed (Teal) 12+

Class emphasis is on technique, terminology, stamina, and pre-professional discipline. Dancers from these classes will be used in the Pazaz Christian Dance Company to minister the gospel through dance at outreach performances in area churches and surrounding community events. Ballet, ABT, & Contemporary

Accelerated Training Program - ATP (any color) Audition/ Invitation only

The Accelerated Training Program is designed to bridge the gap for pre-professional students that wish to spring forward into the next phase of their career.

PCDA understands that not all students are able to meet our recommended curriculum attendance. Students are to register for the number of classes they can feasibly commit to.

Recreational Division:

Treasured- (Black) Ages 12-18

These classes are designed for those who do not want to take class more than once a week. Barre and floor work done while reinforcing the use of basic terminology and positions for ballet, tap, and jazz. Exercises and combinations becoming more complex throughout the dance year.

Beloved-Adults (Any Color) Ages 18+

Introduction and improvement in dance technique and stamina. Specializing in ballet and liturgical dance.

Jubilant-Special Needs (Any color) Ages 13-18

Barre and floor work with the use of basic ballet and tap terminology. Students will explore the use of rhythm and percussive movements in tap technique. All movements are executed with modesty and sophistication. Ballet, Tap, & Jazz

Homeschool Division:

Praise (any color) Ages 5-8

Barre and floor work with the use of basic ballet, tap and jazz terminology. Students will explore the use of rhythm and percussive movements in tap and jazz techniques. All movements are executed with modesty and sophistication.

Rejoice (any color) Ages 9-18

Barre and floor work with the use of basic ballet, tap and jazz terminology. Students will explore the use of rhythm and percussive movements in tap and jazz techniques. All movements are executed with modesty and sophistication.

Homeschool Tumblers- Acro (5+)

Class will introduce the basics of tumbling.

Dance Electives:

Joyful Twirlers I - (all ages)

Our baton twirling classes not only focus on teaching children how to twirl a baton, our classes encourage teamwork, poise, hand-eye coordination, as well as help children build their self-esteem. Students learn baton twirling tricks in class as well as a dance-twirl routine and a parade routine.

Joyful Twirlers II - (all ages)

Our baton twirling classes not only focus on teaching children how to twirl a baton, our classes encourage teamwork, poise, hand-eye coordination, as well as help children build their self-esteem. Students learn baton twirling tricks in class as well as a dance-twirl routine and a parade routine.

Tumblers of Truth I & II - Acro (all ages)

Class will introduce the basics of tumbling. This class will be for 6+ years.

Earth Shakers I- Hip Hop (ages 4-10)

Introduction to basic stretching and hip hop movements of popping, locking, and dropping.

Earth Shakers II- Hip Hop (ages 11+)

Class will include stretching, popping, locking, dropping, and krumping. All moves will be executed with modesty and keeping pure hearts before Christ.

Contemporarily Advancing Acro

Redeemed, Anointed, or Invitation by Teacher.

This class will also build on the dancers' current skills that combine their classical dance techniques with these contemporary movements and precision acrobatics

Beloved Tap (adults 18+)

Beloved Contemporary (adults 18+)

Tap (Ballet class is required to take this class)

Jazz (Ballet class is required to take this class)

Note: Pazaz Christian Dance Academy reserves the right to cancel any class that does not have a sufficient number of students to support the class.

Class Dress Code * (In alphabetical order)

Accelerated Training Program (ATP)

Any color / style leotard Pink or Black Convertible tights, Canvas ballet slippers with ribbons

Anointed

Solid teal, scoop neck, long or short sleeve leotard **(Nude leotards are required for all performances)**

Pink convertible tights, Sheer dance skirt or wrap, black jazz pants or, black shorts

Canvas ballet slippers, Black jazz taps, split sole, 1/2" heel Jazz sneakers, boots, and foot undies may be required

Beloved

Black scoop neck, long or short sleeve leotard **(Nude leotards are required for all performances)**

Tights MUST be worn, sheer dance skirt or wrap

Split sole ballet slippers, Black jazz pants or black shorts, Black jazz taps, split sole, 1/2" heel

Cherished

Solid navy blue, long or short sleeve leotard (**Nude leotards are required for all performances**)
Pink convertible tights ** tights MUST be worn to class, Sports bras or convertible bras are necessary
Sheer dance skirt or wrap, Black shorts, Pink split sole ballet slippers, Black Mary Jane style taps, Black jazz boots

Chosen

Solid Red, long or short sleeve leotard (**Nude leotards are required for all performances**)
Sports bras or convertible bras are necessary, Pink convertible tights ** tights MUST be worn to class
Sheer dance skirt or wrap, black shorts, Canvas ballet slippers, Black jazz taps, Tan split-soled jazz boots

Earth Shakers

Loose fitting T-shirt and knee length shorts or pants
Black sneakers (should be worn at the studio only)

Exalted

Solid hunter leotard, black leotards may also be worn (**Nude leotards are required for all performances**)
Sports bras or convertible bras are necessary, Pink convertible tights ** tights MUST be worn
Sheer dance skirt or wrap, black jazz shorts, Pink canvas ballet slippers, Black jazz taps, Tan split-soled jazz boots

Glorify

Solid pink, scoop neck, long or short sleeve leotard (**Nude leotards are required for all performances**)
Pink convertible tights ** tights MUST be worn, Sheer dance skirt, black jazz pants or dance shorts
Pink canvas ballet slippers, Black Mary Jane style taps, Tan jazz boots

Joyful Praisers

pink, long or short sleeve leotard, Pink convertible tights, Sheer dance skirt or wrap
Black jazz pants or black shorts, Pink leather split sole ballet slippers, Tan, Mary Jane style taps, Tan jazz boots

Joyful Twirlers

Solid color leotard , Knee length shorts or jazz pants. **No Jeans*, Tan jazz boots

Jubilant

Any color, long or short sleeve leotard (**Nude leotards are required for all performances**)
Pink convertible tights ** tights MUST be worn to class, Sheer dance skirt or wrap
Black jazz pants or black shorts, Pink leather, split sole ballet slippers, Black Mary Jane style taps

Kingdom Dancers

Solid lavender, long or short sleeve leotard (**Nude leotards are required for all performances**)
Pink convertible tights ** Tights MUST be worn to class, Sheer detached dance skirt or wrap
Black jazz pants or black shorts, Pink leather, split sole ballet slippers, Black Mary Jane style taps, Tan jazz boots

Magnify

Solid Mulberry, long or short sleeve leotard (**Nude leotards are required for all performances**)
Pink convertible tights ** tights MUST be worn, Sheer dance skirt, black jazz pants or dance shorts
Pink canvas ballet slippers, Black Mary Jane style taps, Tan jazz boots

Majesty in Motion

Solid pink, long or short sleeve leotard, Pink convertible tights, Sheer dance skirt or wrap
Black jazz pants or black shorts, Pink leather split sole ballet slippers, Tan, Mary Jane style taps, Tan jazz boots

Males

Gym shorts, black, must be no shorter than 2" above knees, Bike shorts, leggings or tights under gym shorts
Solid white t-shirt or muscle shirt (beater), must be tucked in
Black or peach split sole ballet slippers only, black jazz oxford tap shoes

Praise (Homeschool)

Any color, solid, long or short sleeve leotard, Pink convertible tights
Sheer dance skirt or wrap
Black jazz pants or black shorts
Pink leather split sole ballet slippers, Tan, Mary Jane style taps, Tan jazz boots

Redeemed

Solid lavender, long or short sleeve leotard (**Nude leotards are required for all performances**)
Pink convertible tights, Sheer dance skirt or wrap, black jazz pants or, black shorts
Canvas ballet slippers, Black jazz taps, split sole, 1/2" heel, Jazz sneakers, boots, and foot undies may be required

Rejoice (Homeschool)

Any color, solid, long or short sleeve leotard, Pink convertible tights
Sheer dance skirt or wrap, Black jazz pants or black shorts
Pink leather split sole ballet slippers, Tan, Mary Jane style taps, Tan jazz boots

Royal Blessings

Solid light blue, long or short sleeve leotard, Pink convertible tights, Sheer detached dance skirt or wrap
Black jazz pants or black shorts, Pink leather split sole ballet slippers, Tan, Mary Jane style taps, Tan jazz boots

Sanctified

Solid Burgundy, long or short sleeve leotard (**Nude leotards are required for all performances**)
Sports bras or convertible bras are necessary, Pink convertible tights ** tights MUST be worn to class
Sheer dance skirt or wrap, black jazz pants or black shorts
Canvas ballet slippers, Black jazz taps, Tan split-soled jazz boots

Seeds of Joy

Solid color leotard, Pink tights
Pink leather split sole ballet slippers, Tan Mary Jane style taps with velcro

Treasured

Solid Black, scoop neck, long or short sleeve leotard (**Nude leotards are required for all performances**)
Pink convertible tights ** tights MUST be worn to class, Sports bras or convertible bras are necessary
Sheer dance skirt or wrap
Black jazz pants or black shorts, Pink leather, split sole ballet slippers, Black Mary Jane style taps

Tumblers of Truth

Solid color leotard or biketard ***No Jeans**, Knee length shorts or jazz pants
Males: T-shirt tucked into pants

Worthy

Solid Royal, long or short sleeve leotard (**Nude leotards are required for all performances**)

Pink convertible tights, Sheer dance skirt or wrap, black jazz pants or, black shorts

Canvas ballet slippers Black jazz taps, split sole, 1/2" heel, Jazz sneakers, boots, and foot undies may be required

Note:

Teachers may clarify or add to this listing on the first month of dance classes. You may purchase your clothing through our studio dance wear store as these items meet the dance school dress code. Please remember our dress codes when you are making outside purchases.

*Students are permitted to dress outside of the dress code for their last class of the month. For all other classes they must wear their class color leotards. No student is to wear their dance leotard or sheer skirt outside of the studio, appropriate street clothes must cover their dancewear when entering or leaving the premises.

Class Cancellations

CLASS CANCELLATIONS DUE TO WEATHER: If classes need to be cancelled due to inclement weather, information will be posted to the after-hours number, 724-493-1621, WPXI channel 11 local news, and on the studio website and facebook page.

-Make-up days will be posted in the spring for classes cancelled due to bad weather.

-No refunds will be given for cancelled class(es).

Performance Costumes and Payment Schedules

All performances are optional for the students of PCDA. Please let the STUDIO OFFICE know no later than December 15, if your dancer is not performing in the June performance.

“The Christmas Gift” Performance Fee:

There will be a **Performance / Production Fee** for those students who participate in “The Christmas Gift.” This fee includes costume rental and maintenance*. These costumes remain the property of PCDA.

*This fee is non- refundable and non-transferable.

The fees are as follows and will be due by no later than October 10th

Preschool Division \$40.00

Primary and Recreational Division \$75.00

Student and Pre-Professional Division \$125.00

*Dancers 21 years and older will only be permitted to perform with the Beloved Classes in all performances.

Student Showcase

\$25 Performance Fee

June Performance Costume Deposits:

Costume deposits for the June Performance, can be paid in one lump sum or in three monthly payments. Please see the Costume Deposit Schedule outlined on the this page. These costume deposits are estimates based on the previous dance year's costume prices. Additional fees may apply. Separate costumes may be required for each movement class that the student is enrolled in and may result in higher costume fees. If this fee is not paid a costume will not be ordered for the student when the school orders costumes in late December. * additional charges for tights and finale t-shirt are listed

All costume payments for the June Performance are due no later than December 15, 2020. Costumes are ordered by December 30, 2020. If full payment is not received by December 15, a costume **WILL NOT** be ordered for your dancer and your dancer may not be able to perform (due to costume availability).

Any costumes that are not paid for by December 15 will ensure a **\$20 late fee per month** until full payment is received.

We are unable to give refunds for costumes once they are ordered.

Required Performance Parent Volunteers

Each class will need a parent to volunteer to stay with the class backstage in their assigned dressing room. If you would like to volunteer to be the backstage parent please e-mail Toni before November 1 (Christmas Gift) and May 1, 2021 (June Performance). If no one volunteers from your child's class then a babysitter will be hired to take care of the class. There will be a \$5 per child babysitter fee required to be paid by May 11, 2021 in order for your child to participate in the recital. We cannot allow any classes to be left unattended backstage and take the security and comfort of each of our students very seriously.

June Performance Tickets and Keepsake Ads

June performance tickets will go on sale May 9, 2021. Tickets will be available to purchase online (a link will be provided to all families one week prior to sale date). All students (or families with multiple students) must sell a minimum of four tickets for the June performance. This is to ensure that enough funds are brought in to cover performance expenses.

All families must sell at least 1 ad to help cover the cost of the Keepsake Program books. Your dancers account will be charged \$10.00 for a "Shout-out" on May1, 2021. If a larger ad is placed, your account will be adjusted.

Refunds / Credits

No refunds or credits will be given unless the following:

1. A serious injury or illness results in the student being unable to participate in class. A reduced rate will be offered until the dancer is able to return to full participation. A doctor's note will be required.
2. The student moves out of a 40 mile radius from PCDA.
3. A drastic change in the finances of the family occurs. Please e-mail the director to explain.

IF A STUDENT MISSES CLASS due to illness or school activities, they are encouraged to attend another class to make up class time. SEE THEIR CLASS TEACHER FOR MAKEUP DAYS / TIMES. No refunds or credits will be provided for these situations.

Discipline and Conduct

Staff and students must abide by the following rules and procedures.

General Standards:

- Students are to be punctual in attendance to classes. Students arriving more than 5 minutes late to class **MUST WAIT** to enter the classroom. When there is a break in the exercise and the music stops then they may enter the classroom quietly, right into their assigned position. Any student more than 10 minutes late will be marked as absent.
- Students are to respect and obey all authority. There is to be absolutely **NO TALKING** out of turn during class. Students will have one warning, if repeated interruptions are made during class time they will be asked to sit and observe only.
- Rowdiness, roughhousing, destruction, or defacing of property will not be tolerated.
- Lack of courtesy, sarcasm, insolences, foul language, insults, malicious teasing, and rude comments are prohibited.
- Students are expected to abide by the dress code. Dancewear should be **clean and free of holes**. Hair is required for all levels to be secured into a bun, short hair must be neatly combed and pulled away from the face.
- Appropriate undergarments must be worn under leotards. Bra straps and underclothing must not show. Students ages 10 years and up are encouraged to wear unscented and / or lightly scented deodorant / antiperspirants.
- Breaks will be given during a specified time during class. No water bottles or snacks are to be consumed during class time without the teacher's permission. Absolutely no chewing gum is allowed.
- **Absolutely, no parents are to remain in the studio during class time.** If you wish to stay please remain in the waiting area (NO EXCEPTIONS).
- Friends and family members are permitted to view class only with the permission of the teacher (we do offer an observation day in the fall and spring for family members / friends to observe class).
- No photography or video is permitted in the classroom without permission by the teacher.
- Students and or siblings of dancers should not be left unattended outside of their scheduled class time.

Health and Safety

Illness and Communicable Diseases:

As a rule, when a student exhibits symptoms such as a temperature over 100 degrees Fahrenheit, sore throat, rash, vomiting, or other symptoms of illness, the student will be excused from class / lessons.

The following is a list of regulations adopted for the control of contagious diseases. These regulations are for your protection. Full compliance is mandatory.

COVID-19, CHICKEN POX, WHOOPING COUGH, TONSILITIS, RESPIRATORY STREPTOCOCCAL INFECTIONS INCLUDING SCARLET FEVER, MUMPS, IMPETIGO CONTAGIOSA, SCABIES, TINEA CIRCINTA (RINGWORM), CONJUNCTIVITIS (PINK EYE), EPICLESIS (LICE), MENINGITIS, MEASLES, HEPATITIS, OR MONONUCLEOSIS.

*PLEASE NOTIFY PCDA IMMEDIATELY if you or your child contracts any of the above diseases. As a rule, students are not to return to class / lessons until all symptoms of illness have subsided, since contagious diseases are most communicable during the fever stage. The student should maintain a normal temperature for at least 24 hours before returning.

If your dancer has **planter's warts** on their feet, they **MUST** wear shoes or socks at all times to avoid spreading the virus.

ALL STUDENTS ARE REQUIRED TO HAVE A SIGNED EMERGENCY MEDICAL AUTHORIZATION FORM ON FILE.

Prevention Steps taken in Response to Covid-19:

- Temperatures will be taken on everyone who enters the building
- Masks should be worn when entering and leaving the building, while in the hallways, and while in the dressing rooms, restrooms and kitchen. Masks do not need to be worn during class or while eating. Dancers may wear a mask while dancing if they choose
- Teacher must wear a mask when unable to maintain physical distance from their students
- Hand Washing: Dancers must wash hands as soon as they arrive at the studio, and must wash their hands when they leave.
- Sanitizer: We have sanitizer in each studio, the bathrooms, the kitchen, in the dressing rooms as well as at the front desk and we encourage you to utilize it frequently.
- A staff member will sanitize the bathroom and kitchen appliances throughout the evening.
- Teachers will be discouraging close contact: We have adjusted certain aspects of our classes to ensure dancers are not in too close of proximity. We will have “physical distancing” marks so dancers will be able to stay at a safe distance at the barre and at the center.
- Surface Cleaning: We will be wiping down frequently touched surfaces and equipment after each class.
- Ballet barres and doorknobs will be sanitized after each use.
- Sneezes and Coughs: We are encouraging dancers to cough and sneeze into their arms, not in their hands.
- Only staff members (feeling well without symptoms) will be permitted in the building. A staff member (or parent volunteer) will meet your dancer at the door, have them wash their hands and prepare for class. A staff member will walk your dancer to the area outside of the front door and wait for a parent to pick them up.
 - EXCEPTIONS:
 - 1 parent of dancers 6 years old and younger will be permitted in the building but must follow all stated procedures.
 - Dance families who live more than 30 minutes away and unable to return home between classes
- Masks are not required while dancing (we will be social distancing), but can be worn in the areas outside of the classroom if you choose. We will be cleaning and sanitizing each classroom, the bathrooms, tables, chairs, etc. frequently. The dancers do not switch classrooms, they will remain in the same room throughout their dance day.

June Costume Payment Schedule:

Level	1 st Payment Oct. 1	2 nd Payment Nov. 1	3 rd Payment Dec. 1
June Show T-shirt	1x payment \$20.00		
Tights	1x payment \$13.00		
Seeds of Joy (Tap/Ballet)	\$37.00 or 1x payment \$103.00	\$33.00	\$33.00
<ul style="list-style-type: none"> • Earth Shakers I, • Joyful Praisers, • Kingdom Dancers, • Majesty In Motion, • Royal Blessings 	\$22.00 or 1x payment \$65.00 Per costume/ class*	\$22.00	\$21.00
<ul style="list-style-type: none"> • Homeschool Praise • Homeschool Tap • Homeschool Jazz • Homeschool Acro • Joyful Twirlers • Tumblers of Truth I 	\$25.00 or 1x payment \$70.00 Per costume/ class*	\$25.00	\$20.00
Glorify, Magnify (2 ballet, 1 jazz)	\$70.00 or 1x payment \$210.00	\$70.00	\$70.00
<ul style="list-style-type: none"> • Earth Shakers II • Tumblers of Truth II • Joyful Twirlers II 	\$28.00 or 1x payment \$80.00	\$26.00	\$26.00
Exalted, Cherished (2 ballet, 1 jazz)	\$80.00 or 1x payment \$240.00	\$80.00	\$80.00
Chosen, Sanctified, Worthy, Redeemed, Anointed (3 ballet/pointe, 1 jazz)	\$108.00 or 1x payment \$320.00	\$106.00	\$106.00
Beloved, Treasured, Homeschool Rejoice	\$28.00 1x payment \$80.00 Per costume/class*	\$26.00	\$26.00
Jubilant (1 ballet, 1 tap, 1 jazz)	\$80.00 1x payment \$240.00	\$80.00	\$80.00
Boy's Ballet Primary Division	\$20.00 or 1x payment \$60.00	\$20.00	\$20.00
Boy's Ballet Student / Preprofessional	\$27.00 or 1x fee of \$80.00 Per costume / class	\$27.00	\$26.00
Tap: Primary, Recreational, and Homeschool Div.	\$22.00 or 1x payment \$65.00	\$22.00	\$21.00
Tap: Alpa, Omega Beloved	\$27.00 1x payment \$80.00 Per costume/class*	\$27.00	\$26.00
Jazz * Primary, Recreational, and Homeschool Div.	\$22.00 or 1x payment \$65.00	\$22.00	\$21.00

Registration and Tuition Information

Registration:

Registration forms must be completed prior to the beginning of classes. A **non-refundable registration fee of \$20.00 per student or \$35.00 per family**, per year must accompany your registration form. Students register for the entire year: approximately 36-38 weeks of movement classes. Any student registering late must still fill out the registration form and pay the registration fee.

Tuition Schedule:

Lesson rates are based upon approximately 36-38 weeks of class beginning September 8, 2020 and ending with the End of Year Performance on June 12, 2021. Classes will be suspended during the holidays; notification of these dates will be posted on the PCDA web site at www.pazazchristiandance.com. You will also find this information posted on our bulletin board and in the PCDA newsletter. Tuition may be paid in full at the beginning of the term. Those who pay up front will receive approximately a 5% discount. Sibling discounts are as follows: 1st student full price, each additional student will receive an 8% discount. Monthly installments can also be made and these are based on a 10 month payment plan.

NOTE:

Tuition is **non-refundable / non-transferable and is based upon a set price for the term regardless of the student's class attendance**. If your child is unable to attend due to an illness and/or vacation make up classes will be available with a lower level class. It is your responsibility to schedule your make up class.

Families that pay the year in full, tuition is non-refundable. Please be sure your dancer is committed before using this option. Discounts on full payments will not be honored after September 17, 2021.

There is a ten day grace period for all tuition payments. If your payment is not received by the 10th of the month there will be a \$20.00 late fee charge will be charged on to your account. All returned checks will incur a fee of \$40.00 and in future only cash or money orders will be accepted.

******PCDA reserves the right to refuse lessons to any student whose tuition has not been paid by the last business day of the month. Tuition Payments are due the first of every month.**

Payment schedule is as follows:

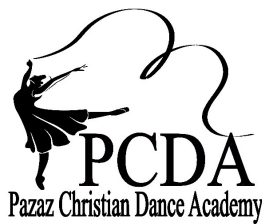
#1	September 1, 2020	#6	February 1, 2021
#2.	October 1, 2020	#7	March 1, 2021
#3	November 1, 2020	#8	April 1, 2021
#4	December 1, 2020	#9	May 1, 2021
#5	January 1, 2021	#10	June 1, 2021

Payment Information:

Payments for all movement classes will be accepted in cash, check, or credit card. **Any check that is sent back due to insufficient funds will be subject to a \$40.00 return fee and all future payments must then be made in *cash or money order* only.**

Movement Class	Annual Tuition	-5% One Time Pmt	10 Scheduled Pmts
Seeds of Joy	\$ 560.00	\$ 532.00	\$ 56.00
Majesty in Motion	\$ 660.00	\$ 627.00	\$ 66.00
Joyful Praisers	\$ 660.00	\$ 627.00	\$66.00
Royal Blessings	\$700.00	\$ 655.00	\$ 70.00
Kingdom Dancers	\$700.00	\$ 665.00	\$ 70.00
Cherished	\$1350.00	\$1282.50	\$ 135.00
Jubilant	\$700.00	\$ 665.00	\$ 70.00
Treasured	\$700.00	\$ 665.00	\$ 70.00
Glorify	\$ 1,150.00	\$ 1092.50	\$ 115.00
Magnify	\$ 1,350.00	\$ 1,282.50	\$ 135.00
Exalted	\$ 1,470.00	\$ 1,396.50	\$ 147.00
Chosen	\$1650.0	\$1567.50	\$165.00
Sanctified	\$ 1,720.00	\$ 1,634.00	\$ 172.00
Worthy	\$1980.00	\$1881.00	\$ 198.00
Redeemed	\$ 2140.00	\$ 2033.00	\$ 214.00
Anointed	\$ 2340.00	\$ 2223.00	\$ 234.00
Accelerated Training Program			\$75.00
Jazz - Primary	\$ 370.00	\$ 351.50	\$ 37.00
Tap/Jazz Combo - Primary	\$ 570.00	\$ 541.50	\$ 57.00
Tap class for all dancers	\$ 370.00	\$ 351.50	\$ 37.00
Baton / Tumbling / Acro Tuition:			
Tumblers of Truth	\$ 560.00	\$ 532.00	\$ 56.00
Joyful Twirlers I& II, Earth Shakers I	\$ 460.00	\$437.00	\$ 46.00

Earth Shakers II	\$ 560.00	\$ 532.00	\$ 56.00
If taking Acro, Baton, or Hip Hop in addition to another class:			
	\$ 370.00	\$ 351.50	\$ 37.00
Homeschool Division			
1st Class (Ballet, Tap, or Jazz)	\$500.00	\$475.00	\$50.00
Add-on Class (price per class)	\$370.00	\$351.50	\$37.00
College Student Tuition (ages 18-24)			
Unlimited classes / Drop - In			\$100.00
Adult Tuition:			
Beloved Ballet	\$ 650.00	\$ 617.50	\$ 65.00
Beloved Ballet (2 classes/wk)	\$ 900.00	\$ 855.00	\$ 90.00
Beloved Tap	\$ 460.00	\$ 437.00	\$ 46.00
Beloved Tap Combo	\$ 350.00	\$ 332.50	\$ 37.00
Beloved Contemporary	\$ 650.00	\$ 617.50	\$ 65.00
Beloved Contemporary Combo	\$400.00	\$ 380.00	\$ 40.00
Drop -In Classes (all adult classes)			\$15.00
Male tuition for movement classes is as follows:			
Seeds of Joy	\$ 560.00	\$ 532.00	\$ 56.00
Ballet	FREE	FREE	FREE
Jazz/Contemporary/ Tap (per style)	\$ 370.00	\$ 351.50	\$ 37.00
Acro / Hip Hop tuition listed above			



Pazaz Christian Dance Academy

Enrollment 2020 - 2021

Class Assignment:

Dancer name(s), **first and last only**, as it should appear in the Performance Programs, please print clearly:

1. _____

Sex: M or F Date of Birth: _____ Age as of Sept. '20: _____

2. _____

Sex: M or F Date of Birth: _____ Age as of Sept. '20: _____

3. _____

Sex: M or F Date of Birth: _____ Age as of Sept. '20: _____

Mailing Address: _____

Father's Name: _____ Cell: _____

Mother's Name: _____ Cell: _____

E-mail Address: _____ Home Phone Number: _____

Emergency Contact: _____ Phone Number _____

Church Affiliation (Optional) _____

Dance Education: _____

CONFIDENTIAL Please answer if student is under the age of 18.

Student Lives with: Both Parents Mother Father Other

Please specify if other _____

Any special needs (learning, behavioral, handicaps) that PCDA should be aware of: Y or N

Please list: _____

Medication: _____

Allergies: _____

Food Sensitivities: _____

New families, How did you hear about PCDA: (if referred by a friend, please include their name)

Enrollment Pledge Agreement

(A copy of this handbook/pledge is available at the studio for reference.)

I understand and agree to the following (please initial each to show that you have read and understand):

____ 1. Tuition is based on a **yearly fee schedule**, but may be paid on a monthly basis. Payments are broken down into 10 monthly payments for the enrolling families.

____ 2. Tuition payments are due the first of every month. These payments will be considered delinquent if they are not made by the tenth of each month. ***A late fee of \$20.00*** will be charged for each month a payment is delinquent unless alternative arrangements are made.

____ 3. Tuition payments and all remaining fees must be in current order for the student to participate in any PCDA performance. Delinquent account may result in your dancer not being permitted to perform.

____ 4. If the student needs to withdraw from classes, I am responsible for tuition in full until such a time as a withdrawal letter is submitted. ***No refunds will be given on tuition.***

____ 5. I agree to pay a costume fee/deposit which can be paid in one lump sum or in three monthly payments with the remaining balance due no later than December 15, 2020. I understand that separate costumes may be required for each movement class that my child or myself are enrolled in and may result in a higher costume fee. I understand that if this fee is not paid, a costume will not be ordered for this student when the school orders costumes in the end of December.

Reminder: the deposit may not be the final costume payment amount.

____ 6. Registration fee for all students and their siblings is \$20.00 per student or \$35.00 per family plus the first month's tuition (non-refundable).

____ 7. I understand that PCDA reserves the right to cancel any class that does not have sufficient number of students to support the class.

____ 8. All students (or families with multiple students) must sell a minimum of ***five tickets*** for the June performance. This is to ensure that enough funds are brought in to cover performance expenses. Your dancer's account will be charged for five tickets on day of ticket sales. Additional tickets can be purchased when event sales begins.

____ 9. All families must sell at least 1 ad to help cover the cost of the Keepsake Program books. Your dancer's account will be charged \$10.00 for a "Shout-out" on May 1, 2021. If a larger ad is placed, your account will be adjusted.

____ 10. PCDA reserves the right to refuse lessons to any student whose tuition has not been paid by the last business day of the month.

____ 11. I understand that if I/my child misses more than 4 classes after choreography has started that the teacher has the right to ask that child not to participate in the end of the year performance. It is very important for all students to maintain a faithful attendance during this time period so that there will be no confusion about placement and timing for themselves and their fellow dancers.

____ 12. I understand the importance of participating in fundraisers at PCDA. I understand that the fund raisers are used to benefit the student and the needs of the studio. They are also used to purchase necessary items for the studio, props, and end of year trophies. I understand that any monies remaining in my child's fundraising account at the end of the 2021 dance year **will be forfeited and added to the PCDA general fund.**

____ 13. I understand that if I do not want to participate in the fundraisers, I can choose the "buy-out" option, and pay \$25.00. I understand that no credit will be earned for the dancer towards their account when I choose this option.

Signature:

I have read, understand, and agree to the Liability, Publicity, and Medical Releases.

Signature: _____ Date: _____

This is payable with my first month's tuition.

___14. I understand that if I did not raise a total of \$25.00 for PCDA, my account will be charged the difference on May 1, 2021.

___15. Dancers are not permitted to miss the last two weeks prior to any performance. **Dancers are not permitted to miss dress rehearsal.** If your dancer is absent, they will not perform.

___16. I have read the PCDA handbook and agree that my child &/or I will adhere to all the rules & requirements therein.

Parent / Guardian Signature: _____ **Date:** _____

Liability Release:

___I am aware that dance training and the athletic exercises associated with it place unusual stress on the body and carry the risk of physical injury. On behalf of my child and myself (and if I am no longer a minor, on my own behalf), I assume the risk and agree that Pazaz Christian Dance Academy (PCDA) shall not be liable in any way for injuries sustained during attendance at the Academy or any of its related functions. I also understand that good ballet training involves touching and adjustment of the students body by the instructor.

Publicity Release:

___I hereby authorize PCDA to record the student's picture and voice on photographs, films, and tapes, to edit these recordings at its discretion, to incorporate these recordings at its discretion, and to incorporate these recordings into movie and sound films on tapes, radio, or television broadcast programs. I also give my permission for PCDA to use and license others to use these materials for publicity, advertising and sales promotion and to use the student's name, likeness, voice, biographic, or other information in the connection with them. I acknowledge that no promises of compensation were made by PCDA for such use.

Medical Release:

___In the event I cannot be reached, I hereby give my permission to the management, faculty, staff and chaperons of PCDA to authorize any emergency care that may be required by the above student during participation on classes, performances, or any related PCDA events. This authorization extends throughout the dance season. I understand that I am responsible for any charges as a result of such care or medical treatment.

Emergency Contact:

Name: _____ Relationship to Dancer: _____

Telephone: _____ (cell) _____

Medical Insurance Information:

Name of Insurance Company: _____

Telephone: _____

Company Address: _____

Policy Holder's Name: _____

Employer: _____

Group Number: _____ ID Number: _____