



## **Handbook and Registration Packet 2022-2023**

**PCDA  
500 Chestnut Street  
Greensburg Pa. 15601  
724-837-2787  
724-493-1621  
[pazazchristiandance.com](http://pazazchristiandance.com)**

## **Who We Are**

Pazaz Christian Dance Academy was established in 2003 and currently has an enrollment of over 130 students. The Academy fosters technical and spiritual dance training and strives to uphold excellence in the arts.

Classes are offered in ballet, tap, and hip hop for ages three through adult. Jazz, Tumbling and baton are offered to students ages five and older.

Each class begins with prayer and is conducted by a trained and loving staff member who is dedicated to training up exceptional dancers and strong spiritual leaders in the dance world.

All students participate in at least two dances (this includes the finale) in our annual June performance. We view our performances as a platform to present a visual and artistic witness to our Lord Jesus Christ.

## **Mission Statement**

Pazaz Christian Dance Academy's Mission is to serve our Lord and Savior, Jesus Christ, through dance. We will strive for a level of excellence that will bring glory to our Lord. Emphasis will be placed on the pure heart of the worshiper as we minister the gospel and share our love for Jesus.

Pazaz is in the process of training up strong Christian leaders in the dance world. Our goal is to continue the refinement of technique and to execute all dances with modesty and sophistication. To be in the world testifying through dance, but not of the world which uses God's gift to tear down His people.

We will let the beauty be that of our inner self (I Peter 3:4) and serve one another in love (Galatians 5:13) as we learn together what is good, (Job 34:4) that the Lord gives us wisdom (Proverbs 2:6) in using every good and perfect gift that is from above (James 1:17).

## **Student Statement of Purpose**

We are believers in Jesus Christ.  
He lives in us, and we are His holy temple.  
(I Cor. 3:16)

Therefore, we will not use our bodies for ungodliness,  
but as instruments of righteousness used to glorify God.  
(Romans 6:13)

We will offer them up to God as living sacrifices, pure and acceptable to Him.  
(Romans 12:1)

We are worshipers of the one, true, living God;  
We will serve no other gods.  
(Exodus 20:3)

We dance because of God, unto God, and through God  
as an act of obedience and worship according to His Holy Word.  
(Psalms 149)

We dance so that, through us,  
God may manifest His glory and power to set people free.  
(Isaiah 61:1)

Written by and used with permission from the founder of The River Dance Company

## **Contact Information**

### **Front Desk Staff**

The Front Desk Staff is your resource for anything related to your tuition account, registration, payments, billing, apparel, orders of various kinds, or general questions.

Phone: (724) 837-2787

Email: office.pcda@gmail.com

### **Absences**

Absences should be reported as soon as possible to the Front Desk.

Phone: (724) 837-2787

Email: office.pcda@gmail.com

### **Office Hours**

Monday: 11:30am -12:30pm, 4:30pm - 7:30pm

Tuesday: 4:00pm - 9:00pm

Thursday: 4:00pm - 7:30pm

Saturday: 9:15am - 1:00pm

We will return all phone and electronic messages during regular office hours.

### **Primary Way of Communication**

#### **Email**

Our primary method of communicating with you is through email! Please be sure you take time to read our emails in order to keep up with important communication pertaining to your enrollment.

In order to receive our announcements please:

- Ensure that the email address we have on file for you is current.
- Add “office.pcda@gmail.com” to your safe sender list.
- DO NOT unsubscribe to emails coming to you through Studio Director, our registration management system.

**First day of class for 2022-2023 season is September 6.**

## **PCDA Dance Divisions**

### **Preschool Division:**

Seeds of Joy: Ages 3-5  
Hip Hop Seedlings: 3-5

### **Primary Division:**

Majesty in Motion(Light Pink): Ages 5-6  
Joyful Praisers (Coral): Ages 6-7  
Royal Blessings (Light Blue): Ages 7-8  
Kingdom Dancers (Lavender): Ages 8-10

### **Student Division:**

Glorify (Mauve): Ages 7+  
Magnify (Mulberry): Age 8+  
Exalted (Hunter Green): Ages 9+  
Cherished (Navy) Ages 11+  
Chosen (Red): Ages 11+

### **Pre-Professional Division:**

Worthy (Royal) Ages 12+  
Redeemed (Lavender): Ages 12+  
Anointed (Teal): Ages 12+  
Accelerated Training Program - ATP (any color): Audition / Invitation only

### **Recreational / Open Division:**

Sanctified (Burgundy): Ages 11+  
Treasured (Black): Ages 11-18  
Beloved (Black): Ages 18+  
Earth Shakers- Hip Hop: Ages 5-Adult  
Open Contemporary: Ages 12+  
Open Tap: Agees 12+  
Open Jazz: Ages 10+  
Open Progressive Ballet Training: Ages 12+  
Twirlers: Ages 5+  
Tumblers: Ages 5+

### **Homeschool Division:**

Homeschool Praise: Ages 5-8  
Homeschool Rejoice: Ages 9-18  
Homeschool Tumblers: Ages 5+  
Homeschool Hip Hop: Age 5+

### **Dress Code**

Each class has its own dress code. The dress code ensures that instructors can see students' technique and provide detailed instruction during class time. Knowing the requirements and expectations for dance class and abiding by them prepares students for success in all facets of life. Dancers may wear any color leotard the last week of each month.

## **Purchasing Dress Code Attire**

We are excited to have all of our dress code items available to purchase through the studio office or through our customized online studio store hosted by Discount Dance!

[Shop Discount Dance Here!](#) or log in to Discount Dance on your own and use Teacher Code: 56433

Tights in all sizes are kept in stock at the studio office.

## **Important Dress Code Notes for All Students**

### **Things to Avoid**

The following items are not included in dress code and should be removed prior to taking a dance class. These items are not allowed for safety reasons.

Big, dangly earrings

Necklaces and bracelets

Perfume

Watches of any kind

Warm-Ups Clothing items not listed in the dress code are generally considered “warm-ups” and should be removed prior to the beginning of class.

## **Ballet Class Dress Code**

(In alphabetical order)

### **Accelerated Training Program (ATP)**

Any color / style leotard

Pink or Black Convertible tights

Canvas split sole ballet slippers

### **Anointed**

Solid teal leotard or solid black leotard (any color/style leotard permitted the last week of each month)

Pink convertible tights, black tights are permitted on Tuesdays and Saturdays only

Sheer dance skirt or wrap

Pink canvas split sole ballet slippers

### **Beloved**

Black leotard

Pink or black tights, sheer dance skirt or wrap

Pink canvas split sole ballet slippers

### **Cherished**

Solid navy blue leotard (any color/style leotard permitted the last week of each month)

Pink convertible tights

Sheer dance skirt or wrap

Pink canvas split sole ballet slippers

### **Chosen**

Solid red leotard or solid black leotard (any color/style leotard permitted the last week of each month)

Pink convertible tights, black tights are permitted on Saturdays only

Sheer dance skirt or wrap

Canvas split sole ballet slippers

### **Exalted**

Solid hunter leotard (any color/style leotard permitted the last week of each month)  
Pink convertible tights, Sheer dance skirt or wrap  
Pink canvas split sole ballet slippers

### **Glorify**

Solid mauve leotard (any color/style leotard permitted the last week of each month)  
Pink convertible tights, Sheer dance skirt  
Pink canvas split sole ballet slippers

### **Joyful Praisers**

Solid coral leotard (any color/style leotard permitted the last week of each month)  
Pink convertible tights, Sheer dance skirt or wrap  
Pink leather split sole ballet slippers

### **Jubilant**

Any color, long or short sleeve leotard  
Pink or black convertible tights, Sheer dance skirt or black shorts

### **Kingdom Dancers**

Solid lavender leotard (any color/style leotard permitted the last week of each month)  
Pink convertible tights, Sheer detached dance skirt or wrap  
Pink leather split sole ballet slippers,

### **Magnify**

Solid Mulberry leotard (any color/style leotard permitted the last week of each month)  
Pink convertible tights, Sheer dance skirt,  
Pink canvas split sole ballet slippers

### **Majesty in Motion**

Solid light pink leotard (any color/style leotard permitted the last week of each month)  
Pink convertible tights, Sheer dance skirt or wrap  
Pink leather split ballet slippers

### **Males**

Gym shorts, black, must be no shorter than 2" above knees, Bike shorts, leggings/ tights under shorts  
Solid t-shirt or muscle shirt (beater), must be tucked in  
Black or peach split sole ballet slippers

### **Praise (Homeschool)**

Any color, solid leotard  
Pink convertible tights, Sheer dance skirt or wrap  
Pink leather split sole ballet slippers

### **Redeemed**

Solid lavender leotard (any color/style leotard permitted the last week of each month)  
Pink convertible tights, black tights are permitted on Tuesdays and Saturdays only  
Sheer dance skirt or wrap,  
Canvas split sole ballet slippers

### **Rejoice (Homeschool)**

Any color leotard  
Pink convertible tights, Sheer dance skirt or wrap  
Pink canvas split sole ballet slippers

### **Royal Blessings**

Solid light blue leotard (any color/style leotard permitted the last week of each month)

Pink convertible tights, Sheer detached dance skirt or wrap  
Pink leather split sole ballet slippers

### **Sanctified**

Solid Burgundy leotard or solid black leotard (any color/style leotard permitted the last week of each month)  
Pink convertible tights, (black tights are permitted the last week of the month)  
Sheer dance skirt or wrap  
Canvas split sole ballet slippers

### **Seeds of Joy**

Solid light pink leotard with attached skirt  
Pink tights  
Pink leather split sole ballet slippers

### **Treasured**

Any color leotard  
Pink convertible tights, Sheer dance skirt or wrap  
Pink canvas split sole ballet slippers

### **Worthy**

Solid royal leotard or solid black leotard (any color/style leotard permitted the last week of each month)  
Pink convertible tights, black tights are permitted on Saturdays only  
Sheer dance skirt or wrap  
Canvas split sole ballet slippers

### **Open /Add-on Class Dress Code**

(In alphabetical order)

### **Earth Shakers**

Loose fitting T-shirt and knee length shorts or pants  
Black sneakers (should be worn at the studio only)

### **Jazz (all divisions)**

Class color leotard  
Knee length shorts or jazz pants  
Tan jazz boots

### **Joyful Twirlers**

Solid color leotard , Knee length shorts or jazz pants. *\*No Jeans*  
Tan jazz boots

### **Tap**

Preschool Division: Tan Mary Jane  
Primary Division: Black Mary Jane  
Student Division: Black Mary Jane  
Open Division: Black Oxford Tie, Split Sole  
Pre-Professional Division: Black Oxford Tie, split sole  
Homeschool Division: Black Mary Jane

### **Tumblers of Truth**

Solid color leotard or biketard  
Knee length shorts or jazz pants  
Males: T-shirt tucked into shorts or pants

### **Note:**

Teachers may clarify or add to this listing on the first month of dance classes.

\*Students are permitted to dress outside of the dress code for their last class of the month. For all other classes they must wear their class color leotards. No student is to wear their dance leotard or sheer skirt outside of the studio, appropriate street clothes must cover their dancewear when entering or leaving the premises.

## **Attendance**

Consistent class attendance is encouraged for all classes and is very important! Consistent attendance ensures that you don't miss out on important concepts introduced throughout the semester and is also crucial for the development of needed dance skills like strength, coordination and flexibility. Students who accumulate three (3) or more absences during any one semester may not be allowed to participate in performances.

### **Attendance - Performance Month**

Dancers *are not permitted* to miss the last two weeks prior to any performance.

**Dancers are not permitted to miss dress rehearsal.** If your dancer is absent, they will not perform.

### **Reporting Absences**

We do understand that you may miss a class occasionally due to illness or a conflict with an important event. If this is the case, please report the absence to the studio office by calling 724-837-2787, or emailing office.pcda@gmail.com. Please include the date, your child's name and regular class, and the reason for the absence

### **Class Cancellations Due to Weather**

If classes need to be cancelled due to inclement weather, information will be posted to the after-hours number, 724-493-1621, WPXI channel 11 local news, and on the studio facebook page. An email will also be sent with cancellation updates.

- Make-up days will be posted in the spring for classes cancelled due to bad weather.
- No refunds will be given for cancelled class(es).

## **Performance Fees and Information**

### **Performance Costumes and Payment Schedules**

All performances are optional for the students of PCDA. Please let the STUDIO OFFICE know no later than December 1, if your dancer will not be performing in the June performance.

### **“The Christmas Gift” Performance Fee**

There will be a Performance / Production Fee for those students who participate in “The Christmas Gift.” This fee includes costume rental and maintenance\*. These costumes remain the property of PCDA.

\*This fee is non-refundable and non-transferable.

The fees are as follows and will be due by no later than October 1st

Preschool Division \$50.00

Primary, Recreational, and Homeschool Division \$80.00

Student and Pre-Professional Division \$135.00



## Student Showcase

PCDA has so many **emerging choreographers** and we are so excited to give them a chance to showcase their talents as they created and set their dances on their peers. This is for dancers in the Student and Pre-professional division. Payment is due not later than February 1st.

- \$25 Performance Fee

## June Performance Costume Deposits:

Costume deposits for the June Performance, can be paid in one lump sum or in two monthly payments. Please see the Costume Deposit Schedule outlined on the this page. These costume deposits are estimates based on the previous dance year's costume prices. Additional fees may apply. Separate costumes may be required for each movement class that the student is enrolled in and may result in higher costume fees. If this fee is not paid a **costume will not be ordered for the student** when the school orders costumes in late December. \*additional charges for tights and finale t-shirt are listed

All costume payments for the June Performance are due no later than December 1, 2022. Costumes are ordered by December 30, 2022. If full payment is not received by December 1, a costume **WILL NOT** be ordered for your dancer and your dancer may not be able to perform (due to costume availability).

Any costumes that are not paid for by December 1 will ensure a **\$20 late fee per month** until full payment is received.

**We are unable to give refunds for costumes once they are ordered.**

## Required Performance Parent Volunteers

Each class will need a parent dressing room volunteer. Please sign up in the office by November 1 to be considered for a dressing room volunteer position. Assignments are made on a first response basis.

If we do not get a volunteer for your child's class, then a babysitter will be hired to take care of the class. There will be a \$5 per child babysitter fee required to be paid by December 1, 2022 and May 1, 2023, in order for your child to participate in the performances. We cannot allow any classes to be left unattended backstage and take the security and comfort of each of our students very seriously.

## June Performance Tickets and Keepsake Ads

June performance tickets will go on sale by the second week of May. Tickets will be available to purchase online (a link will be provided to all families one week prior to sale date). All students (or families with multiple students) must sell a minimum of **five tickets** for the June performance. This is to ensure that enough funds are brought in to cover performance expenses.

All families must sell at least 1 ad to help cover the cost of the Keepsake Program books. Your dancers account will be charged \$10.00 for a "Shout-out" on May1. If a larger ad is placed, your account will be adjusted.

## Refunds / Credits

No refunds or credits will be given unless the following:

1. A serious injury or illness results in the student being unable to participate in class. A reduced rate will be offered until the dancer is able to return to full participation. A doctor's note will be required.
2. The student moves out of a 30 mile radius from PCDA.
3. A drastic change in the finances of the family occurs. Please e-mail the director to explain.

IF A STUDENT MISSES CLASS due to illness or school activities, they are encouraged to attend another class to make up class time. SEE THEIR CLASS TEACHER FOR MAKEUP DAYS / TIMES. No refunds or credits will be provided for these situations.

## Studio Rules and Conduct

Staff and students must abide by the following rules and procedures.

### General Standards

- Students are to be punctual in attendance to classes. Students arriving more than 5 minutes late to class **MUST WAIT** to enter the classroom. When there is a break in the exercise and the music stops then they may enter the classroom quietly, right into their assigned position. Any student more than 10 minutes late will be marked as absent.
- Students are to respect and obey all authority. There is to be absolutely **NO TALKING** out of turn during class. Students will have one warning, if repeated interruptions are made during class time they will be asked to sit and observe only.
- Rowdiness, roughhousing, destruction, or defacing of property will not be tolerated.
- Lack of courtesy, sarcasm, insolences, foul language, insults, malicious teasing, and rude comments are prohibited.
- Students are expected to abide by the dress code. Dance wear should be **clean and free of holes**. Hair is required for all levels to be secured into a bun, short hair must be neatly combed and pulled away from the face.
- Breaks will be given during a specified time during class. No snacks are to be consumed during class time without the teacher's permission. Absolutely no chewing gum is allowed.
- **Absolutely, no parents are to remain in the classroom during class time.** If you wish to stay please remain in the waiting area (NO EXCEPTIONS).
- Friends and family members are permitted to view class only with the permission of the teacher (we do offer an observation day in the fall and spring for family members / friends to observe class).
- No photography or video is permitted in the classroom without permission by the teacher.
- Students and or siblings of dancers should not be left unattended outside of their scheduled class time.

### Personal Electronic Devices

Phones and other devices should not be used in or during classes. Phones stored in students' bags should always be turned off or to "silent" mode. The studio is not responsible for lost or stolen items.

### Early Drop-Off / Late Pickup Fee

Students under 10 years old should never be left alone at the studio for long periods of time before their class starts. If your dancer arrives 30 minutes before their class time and is left unattended, you may be charged supervision fee of \$25.00. If you need to arrange an early drop off, please contact the studio office.

We will charge a late pickup fee of \$25 per 15 minutes for any students left at the school without a ride after the conclusion office hours.

## Health and Safety

### Illness and Communicable Diseases

As a rule, when a student exhibits symptoms such as a temperature over 100 degrees Fahrenheit, sore throat, rash, vomiting, or other symptoms of illness, the student will be excused from class / lessons. Students are not to return to class / lessons until all symptoms of illness have subsided, since contagious diseases are most communicable during the fever stage. The student should maintain a normal temperature for at least 24 hours before returning.

If your dancer has **planter's warts** on their feet, they **MUST** wear shoes or socks at all times to avoid spreading the virus.

All students are required to have a signed emergency medical authorization on file.

## Placement-Based Classes

Some specific classes require an instructor recommendation in order to enroll. These classes require that students move through a specialized syllabus – one step at a time! We care deeply about each and every one of you, of course, and your development as young artists. Because of that, we work diligently to place each dancer in the class level that best suits their individual needs. If students attend a level that is too advanced for them, they may miss out on important building blocks taught earlier in the syllabus that are crucial for the successful completion of steps and coordination found later in the syllabus.

### How Do Instructors Decide I Can Move Up?

Placement is determined based on a variety of factors, including strength, flexibility, coordination, ability to name syllabus-level vocabulary and perform corresponding steps, punctuality, consistent class attendance, adherence to dress code, observance of classroom etiquette and respectfulness of instructors and peers, and if applicable, successful completion of exams at the end of the Spring Semester.

### Ballet Training - How Quickly Can I Expect to Move Through the Levels?

Our comprehensive ballet training syllabus (beginning in the Student Division) includes six graduated levels of study that take students through the steps, vocabulary and training exercises necessary to develop an overall proficiency in classical ballet. Each individual student will progress differently, spending shorter or longer periods in different levels depending on a variety of factors. ***Dancers should plan to spend multiple years in each level of study (beginning, intermediate, and so on) to master each level.***

## Registration and Tuition

### Registration

Registration forms must be completed prior to the beginning of classes. A non-refundable registration fee of \$20.00 per student or \$35.00 per family, per year must accompany your registration form.

Students register for the entire year: approximately 35-37 weeks of movement classes. Any student registering late must still fill out the registration form and pay the registration fee.

### Tuition Schedule

Lesson rates are based upon approximately 35-37 weeks of class beginning in September and ending with the End of Year Performance by mid June. You will be required to make 10 monthly payments with the **final tuition payment due June 1, 2023**. Classes will be suspended during the holidays; notification of these dates will be posted on the PCDA web site at [www.pazazchristiandance.com](http://www.pazazchristiandance.com). You will also find this information posted on our bulletin board and in the PCDA newsletter.

**\*Taking a “month off” from paying tuition is not permitted.** Tuition is based on the entire year.

### Tuition Paid In Full

Tuition may be paid in full at the beginning of the term. Those who pay up front will receive approximately a 5% discount. Payment must be in a form of check or money order. Credit card payments will not be accepted for this transaction. Families that pay the year in full, tuition is non-refundable. Please be sure your dancer is committed before using this option. Discounts on full payments will not be honored after September 20, 2022.

### Sibling Discount

Sibling discounts are as follows: 1<sup>st</sup> student full price, each additional student will receive an 8% discount. Monthly installments can also be made and these are based on a 10 month payment plan.

### Non-refundable

Tuition is non-refundable / non-transferable and is based upon a set price for the term regardless of the student's class attendance. If your child is unable to attend due to an illness and/or vacation make up classes will be available with a lower level class. It is your responsibility to schedule your make up class.

## Late Fee

There is a ten day grace period for all tuition payments. If your payment is not received by the 10<sup>th</sup> of the month there will be a \$20.00 late fee charge will be charged on to your account.

\*\*\*\*PCDA reserves the right to refuse lessons to any student whose tuition has not been paid by the last business day of the month. Tuition Payments are due the first of every month.

## Payment Information

Payments for all movement classes will be accepted in cash, check, or credit card. Any check that is sent back due to insufficient funds will be subject to a \$40.00 return fee and all future payments must then be made in *cash or money order* only.

<b>Movement Class</b>	<b>Annual Tuition</b>	<b>-5% One Time Pmt</b>	<b>10 Scheduled Pmts</b>
Seeds of Joy	\$ 600.00	\$ 570.00	\$ 60.00
Majesty in Motion	\$ 660.00	\$ 627.00	\$ 66.00
Joyful Praisers	\$ 660.00	\$ 627.00	\$66.00
Royal Blessings	\$720.00	\$ 662.40	\$ 72.00
Kingdom Dancers	\$720.00	\$ 662.40	\$ 72.00
Jubilant	\$720.00	\$ 662.40	\$ 72.00
Treasured	\$720.00	\$ 662.40	\$ 72.00
Sanctified	\$1450.00	\$ 1377.50	\$ 145.00
Glorify	\$ 1,400.00	\$ 1330.00	\$ 140.00
Magnify	\$ 1400.00	\$ 1330.00	\$ 140.00
Cherished	\$1620.00	\$1539.00	\$ 162.00
Chosen	\$1780.00	\$1691.00	\$178.00
Worthy	\$2050.00	\$1947.50	\$ 205.00
Redeemed	\$ 2450.00	\$ 2327.50	\$ 245.00
Anointed	\$ 2450.00	\$ 2327.50	\$ 245.00
Accelerated Training Program (ATP)			\$80.00
Jazz - Primary	\$ 400.00	\$ 380.00	\$ 40.00
Tap/Jazz Combo - Primary	\$ 600.00	\$ 570.00	\$ 60.00
Tap class for Primary / Student Division	\$ 400.00	\$ 380.00	\$ 40.00
Omega Tap	\$450.00	\$427.50	\$45.00

<b>Baton / Tumbling / Hip Hop:</b>			
Tumblers of Truth, Joyful Twirlers I& II	500.00	475.00	\$ 50.00
Hip Hop Seedlings, Earth Shakers I	\$ 500.00	\$475.00	\$ 50.00
Earth Shakers II	\$ 580.00	\$ 551.00	\$ 58.00
If taking Baton, Tumbling, or Hip Hop in addition to another class:			
	\$ 400.00	\$ 380.00	\$ 40.00
<b>Homeschool Division:</b>			
1st Class (Ballet, Tap, or Jazz)	\$550.00	\$522.50	\$55.00
Add-on Class (price per class)	\$400.00	\$380.00	\$40.00
<b>College Student (ages 18-24)</b>			
Unlimited classes / Drop - In			\$100.00
<b>Adult:</b>			
Beloved Ballet	\$ 600.00	\$ 522.00	\$ 60.00
Beloved Ballet (2 classes/wk)	\$ 900.00	\$ 855.00	\$ 90.00
Beloved Tap	\$ 460.00	\$ 437.00	\$ 46.00
Beloved Tap Combo	\$ 400.00	\$ 380.00	\$ 40.00
Beloved Contemporary	\$ 650.00	\$ 617.50	\$ 65.00
Beloved Contemporary Combo	\$400.00	\$ 380.00	\$ 40.00
Drop -In Classes (all adult classes)			\$15.00
<b>Male tuition for movement classes is as follows:</b>			
Seeds of Joy	\$ 600.00	\$ 552.00	\$ 60.00
Ballet	FREE	FREE	FREE
Jazz/Contemporary/ Tap (per style)	\$ 400.00	\$ 368.00	\$ 40.00
Acro / Hip Hop tuition listed above			

## June Costume Payment Schedule:

Level	1 <sup>st</sup> Payment Oct. 1	2 <sup>nd</sup> Payment Nov. 1
<b>June Show T-shirt</b>	1x payment \$20.00	
<b>Tights</b>	1x payment \$14.00	
<b>Seeds of Joy (Tap/Ballet)</b>	1x payment \$110.00	
<ul style="list-style-type: none"> <li>• Earth Shakers I,</li> <li>• Joyful Praisers,</li> <li>• Kingdom Dancers,</li> <li>• Majesty In Motion,</li> <li>• Royal Blessings</li> </ul>	1x payment \$70.00 Per costume/ class*	
<ul style="list-style-type: none"> <li>• Homeschool (HS) Praise</li> <li>• HS Tap     HS Jazz</li> <li>• HS Acro    HS Hip Hop</li> <li>• Joyful Twirlers</li> <li>• Tumblers of Truth I</li> </ul>	1x payment \$70.00 Per costume/ class*	
<b>Glorify, Magnify (2 ballet, 1 jazz)</b>	1x payment \$210.00 Or \$105.00	\$105.00
<ul style="list-style-type: none"> <li>• Earth Shakers II</li> <li>• Tumblers of Truth II</li> <li>• Joyful Twirlers II</li> </ul>	1x payment \$80.00	
<b>Exalted, Cherished, Sanctified (2 ballet/pointe, 1 jazz/ contemporary)</b>	1x payment \$240.00 Or \$120.00	\$120.00
<b>Chosen, Worthy, Redeemed, Anointed (3 ballet/pointe, 1 jazz)</b>	1x payment \$320.00 Or \$160.00	\$160.00
<b>Beloved, Treasured, Homeschool Rejoice</b>	1x payment \$80.00 Per costume/class*	
<b>Jubilant (1 ballet, 1 tap, 1 jazz)</b>	1x payment \$240.00 Or \$120.00	\$120.00
<b>Boy's Ballet Primary Division</b>	1x payment \$60.00	
<b>Boy's Ballet Student / Preprofessional</b>	1x fee of \$80.00 Per costume / class	
<b>Tap: Primary</b>	1x payment \$70.00	
<b>Tap: Alpha, Beloved, Omega, Recreational, and Open</b>	1x payment \$80.00 Per costume/class*	
<b>Jazz: Primary</b>	1x payment \$70.00	
<b>Jazz: Recreational, Open, and Homeschool Div.</b>	1x payment \$80.00 Per costume/class*	



# Pazaz Christian Dance Academy

## Enrollment 2022 - 2023

### Class Assignment:

Dancer name(s), **first and last only**, as it should appear in the Performance Programs, please print clearly:

1. \_\_\_\_\_

1.

Sex: M or F      Date of Birth: \_\_\_\_\_ Age as of Sept. 7, 2022: \_\_\_\_\_

2. \_\_\_\_\_

2.

Sex: M or F      Date of Birth: \_\_\_\_\_ Age as of Sept. 7, 2022: \_\_\_\_\_

3. \_\_\_\_\_

3.

Sex: M or F      Date of Birth: \_\_\_\_\_ Age as of Sept. 7, 2022: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
\_\_\_\_\_

Father's Name: \_\_\_\_\_ Cell: \_\_\_\_\_

Mother's Name: \_\_\_\_\_ Cell: \_\_\_\_\_

E-mail Address: \_\_\_\_\_ Home Phone Number: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_ Phone Number \_\_\_\_\_

Church Affiliation (Optional) \_\_\_\_\_

Dance Education: \_\_\_\_\_

**CONFIDENTIAL** Please answer if student is under the age of 18.

Student Lives with:    Both Parents      Mother      Father      Other

Please specify if other \_\_\_\_\_

Any special needs (learning, behavioral, handicaps) that PCDA should be aware of: Y or N

Please list: \_\_\_\_\_

Medication: \_\_\_\_\_

Allergies: \_\_\_\_\_

Food Sensitivities: \_\_\_\_\_

New families, How did you hear about PCDA: (if referred by a friend, please include their name)

\_\_\_\_\_

# Enrollment Pledge Agreement

*(A copy of this handbook/pledge is available at the studio for reference.)*

I understand and agree to the following (please initial each to show that you have read and understand):

\_\_\_\_\_ 1. Tuition is based on a yearly fee schedule, but may be paid on a monthly basis. Payments are broken down into 10 monthly payments for the enrolling families.

\_\_\_\_\_ 2. Tuition payments are due the first of every month. These payments will be considered delinquent if they are not made by the tenth of each month. A late fee of \$20.00 will be charged for each month a payment is delinquent unless alternative arrangements are made.

\_\_\_\_\_ 3. Tuition payments and all remaining fees must be in current order for the student to participate in any PCDA performance. Delinquent account may result in your dancer not being permitted to perform.

\_\_\_\_\_ 4. I understand that my tuition payment must be made every month and that I can not ask for a month off of making payments.

\_\_\_\_\_ 5. If the student needs to withdraw from classes, I am responsible for tuition in full until such a time as a withdrawal letter is submitted. *No refunds will be given on tuition.*

\_\_\_\_\_ 6. I agree to pay a costume fee/deposit which can be paid in one lump sum or in three monthly payments with the remaining balance due no later than December 15, 2021. I understand that separate costumes may be required for each movement class that my child or myself are enrolled in and may result in a higher costume fee. I understand that if this fee is not paid, a costume will not be ordered for this student when the school orders costumes in the end of December.

**Reminder: the deposit may not be the final costume payment amount.**

\_\_\_\_\_ 7. Registration fee for all students and their siblings is \$20.00 per student or \$35.00 per family plus the first month's tuition (non-refundable).

\_\_\_\_\_ 8. I understand that PCDA reserves the right to cancel any class that does not have sufficient number of students to support the class.

\_\_\_\_\_ 9. All students (or families with multiple students) must sell a minimum of *five tickets* for the June performance. This is to ensure that enough funds are brought in to cover performance expenses. If you do not purchase 5 tickets by May 31, your dancer's account will be charged for the cost of those unsold tickets.



\_\_\_\_ 10. All families must sell at least 1 ad to help cover the cost of the Keepsake Program books. Your dancer's account will be charged \$10.00 for a "Shout-out" on May 1, 2022. If a larger ad is placed, your account will be adjusted.

\_\_\_\_ 11. PCDA reserves the right to refuse lessons to any student whose tuition has not been paid by the last business day of the month.

\_\_\_\_ 12. I understand that if I/my child misses more than 3 classes after choreography has started that the teacher has the right to ask that child not to participate in the end of the year performance. It is very important for all students to maintain a faithful attendance during this time period so that there will be no confusion about placement and timing for themselves and their fellow dancers.

\_\_\_\_ 13. I understand the importance of participating in fundraisers at PCDA. I understand that the fund raisers are used to benefit the student and the needs of the studio. They are also used to purchase necessary items for the studio, props, and end of year trophies. I understand that any monies remaining in my child's fundraising account at the end of the 2022 dance year **will be forfeited and added to the PCDA general fund.**

\_\_\_\_ 14. I understand that if I do not want to participate in the fundraisers, I can choose the "buy-out" option, and pay \$25.00. I understand that no credit will be earned for the dancer towards their account when I choose this option. This is payable with my first month's tuition.

\_\_\_\_ 15. I understand that if I did not raise a total of \$25.00 for PCDA, my account will be charged the difference on May 1, 2022.

\_\_\_\_ 16. Dancers are **not permitted to miss the last two weeks prior to any performance.** **Dancers are not permitted to miss dress rehearsal.** If your dancer is absent, they will not perform.

\_\_\_\_ 17. I have read the PCDA handbook and agree that my child &/or I will adhere to all the rules & requirements therein.

**Parent / Guardian Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Liability Release:**

\_\_\_\_\_ I am aware that dance training and the athletic exercises associated with it place unusual stress on the body and carry the risk of physical injury. On behalf of my child and myself (and if I am no longer a minor, on my own behalf), I assume the risk and agree that Pazaz Christian Dance Academy (PCDA) shall not be liable in any way for injuries sustained during attendance at the Academy or any of its related functions. I also understand that good ballet training involves touching and adjustment of the students body by the instructor.

**Publicity Release:**

\_\_\_\_\_ I hereby authorize PCDA to record the student's picture and voice on photographs, films, and tapes, to edit these recordings at its discretion, to incorporate these recordings at its discretion, and to incorporate these recordings into movie and sound films on tapes, radio, or television broadcast programs. I also give my permission for PCDA to use and license others to use these materials for publicity, advertising and sales promotion and to use the student's name, likeness, voice, biographic, or other information in the connection with them. I acknowledge that no promises of compensation were made by PCDA for such use.

**Medical Release:**

\_\_\_\_\_ In the event I cannot be reached, I hereby give my permission to the management, faculty, staff and chaperons of PCDA to authorize any emergency care that may be required by the above student during participation on classes, performances, or any related PCDA events. This authorization extends throughout the dance season. I understand that I am responsible for any charges as a result of such care or medical treatment.

**Signature:**

I have read, understand, and agree to the Liability, Publicity, and Medical Releases.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Emergency Contact:**

Name: \_\_\_\_\_ Relationship to Dancer: \_\_\_\_\_

Telephone: \_\_\_\_\_ (cell) \_\_\_\_\_

**Medical Insurance Information:**

Name of Insurance Company: \_\_\_\_\_

Telephone: \_\_\_\_\_

Company Address: \_\_\_\_\_

Policy Holder's Name: \_\_\_\_\_

Employer: \_\_\_\_\_

Group Number: \_\_\_\_\_ ID Number: \_\_\_\_\_